

Stuck On You

COPPER KNOB
STEPPERS

Count: 48

Wand: 4

Ebene: Improver

Choreograf/in: Jenny Bounds (AUS)

Musik: Stuck On You - Elvis Presley



SHUFFLE RIGHT, ROCK BACK RECOVER

- 1&2 Step right foot to right, step left next to right, step right foot to right side (weight on right)
3-4 Rock back onto left foot, rock forward onto right foot (weight on right)

SHUFFLE LEFT, ROCK BACK RECOVER

- 5&6 Step left foot to left, step right next to left, step left foot to left side (weight on left)
7-8 Rock back onto right foot, rock forward onto left foot (weight on left)

SHUFFLE FORWARD, STEP PIVOT ½ TURN RIGHT

- 9&10 Step right foot forward, step left next to right, step right foot forward (weight on right)
11-12 Step left foot forward (weight on left), turn ½ turn right (weight on right)

SHUFFLE FORWARD, STEP PIVOT ½ TURN LEFT

- 13&14 Step left foot forward, step right next to left, step left foot forward (weight on left)
15-16 Step right foot forward (weight on right), turn ½ turn left (weight on left)

JUMP OUT, CLAP, JUMP IN, CLAP

- &17-18 Step right foot to right side, step left foot to left side, clap
&19-20 Step right foot to neutral, step left foot to neutral, clap

STEPPING: & OUT & IN, & OUT & IN (ON THE SPOT)

- &21 Step right foot to right side, step left foot to left side
&22 Step right foot to neutral, step left foot to neutral
&23 Step right foot to right side, step left foot to left side
&24 Step right foot to neutral, step left foot to neutral (weight on left)

CAMEL STEP FORWARD TWICE CLAP

- 25-26 Step forward on right foot diagonally right, step left next to right
27-28 Step forward on right foot diagonally right, touch left foot next to right with a clap

CAMEL STEP BACKWARDS TWICE CLAP

- 29-30 Step back on left foot diagonally back, step right back next to
31-32 Step back on left foot diagonally back, touch right foot next to left foot with a clap

STEP OUT CLAP, STEP IN CLAP

- &33-34 Step right foot to right side, step left foot to left side, clap
&35-36 Step right foot to neutral, step left foot to neutral, clap

STEP OUT, HOLD X 3 (HANDS ON HIPS ON 2ND HOLD)

- &37-38 Step right foot to right side, step left foot to left side, hold
39-40 Hold & put hands on hips, hold (prepare weight on to right foot)

HIP BUMPS TWICE, HOLD TWICE

- 41-42-43-44 Bump hips twice to right side, hold twice (keep hands on hips)

HOLD, TAP LEFT HEEL X 3 TURNING ¼ TURN LEFT

- 45-46-47-48 Hold, tap left heel x 3 while turning ¼ turn to left (weight on left)

To add style to the last 3 beats, either nod your head while tapping left heel, or if you are wearing a hat, hold brim of hat & nod your head to face your new wall

REPEAT

TAG

On the 3rd sequence facing the back wall, only do the first 32 counts of the dance then start the dance again still facing the back wall. Do the same again on the 4th sequence (side wall). Then complete the dance
To finish the dance neatly you will facing the front wall, start the dance again and only do the first 8 counts, then step right foot to right & left foot to left, put hands on hips & do 2 hip bumps to right.
