## Sugar N' Spice

Count: 48 Wand: 4
Ebene: Intermediate
Choreograf/in: Adrian Churm (UK) \& Ed Lawton (UK)
Musik: Sugar - Sammy Kershaw

| SIDE STEP, CROSS ROCK, STEP $1 / 4$ TURN, PIVOT $1 / 2$ TURN, $1 / 2$ TURN SHUFFLE |  |
| :--- | :--- |
| $1-4$ | Step right foot to the right side, step left foot forward and across right, replace weight back <br> onto right, make a $1 / 4$ turn left and step left foot forward |
| $5-6$ | Step right foot forward, make a $1 / 2$ turn left |
| $7 \& 8$ | Continue turn a further $1 / 2$ to the left as you shuffle right, left, right |

ROCK, LARGE STEP FORWARD, SLIDE RIGHT TO LEFT, KICK STEP TOUCH, LOOK RIGHT \& CLICK
9-12 Step left foot back, rock forward onto right, large step forward with left, draw right up to left without weight
13\&14 Kick right foot forward, small step back right, touch left toe forward knee bent
15-16 Turn body slightly right as you look right and click right fingers to right, turn back to center and click fingers again (weight now on left foot)

TWO WALKS FORWARD, LOCK STEP FORWARD, SYNCOPATED ½ TURN, ½ TURN SWEEP
17-18 Walk forward right, left
19\&20 Step right foot forward, cross left foot behind right, step right foot forward
21\&22 Step left foot forward, make a $1 / 2$ turn to the right, step left foot forward
23-24 Make a $1 / 2$ turn left as you sweep the right foot around, touch right next to left
ROCK, SHUFFLES BACK, ROCK STEP STOMP, RHYTHM BREAK SAILOR STEPS MOVING FORWARD
25-26 Step right foot forward, rock back onto left
27\&28 Step right foot back, close left foot towards, right, step left foot back
29\&30 Step left foot back, close right towards left, step left foot back
31-32 Step right foot back, rock forward onto left
33
Stomp right foot diagonally forward to right
34\&35
Step left behind right, step right foot to the right, step left foot diagonally forward (small step)
36\&37 Step right behind left, step left foot to the left side, step right diagonally forward (small step)
ROCK, $1 / 2$ TURN, $1 ⁄ 2$ TURN SHUFFLE, COASTER STEP, SLOW CROSS UNWIND
38-39 Step left foot forward, rock back onto right
$40 \quad$ Make a $1 / 2$ turn to the left stepping onto the left foot (bringing you back on beat)
41\&42 Make a further $1 / 2$ turn to the left as you shuffle, right, left, right
43\&44 Step left foot back, close right foot next to left, step left foot forward
45-48 Start to make a full turn on the spot to the left as right foot crosses over left, unwind slowly over three counts completing the turn (weight ending on the left) foot

REPEAT

