

# Superstition

**COPPER** KNOB  
STEPPERS

Count: 64

Wand: 2

Ebene: Advanced

Choreograf/in: Noel Bradey (AUS)

Musik: Knock On Wood - Aaron Lines



## FULL TURN BACK, ¼ TURN, CROSS, ½ MONTEREY, SIDE SHUFFLE

- 1-2 (Traveling back) turn ½ turn right stepping right forward, turn ½ turn right stepping left back (12:00)
- 3-4 Turn ¼ turn right stepping right to right side, cross/step left over right (3:00)
- 5-6 Touch right toe to right side, turning ½ turn right drag right in to step beside left (9:00)
- 7&8 (Traveling left) side shuffle left stepping left to left, step right beside left, step left to left side

## BACK DIAGONAL CROSS SHUFFLE, ½ TURN, LOCK SHUFFLE FORWARD, FORWARD, REPLACE, COASTER

- 1&2 (Traveling back) cross/step right over left, step left back on 45 degrees diagonal, cross/step right over left
- &3&4 Turn ½ turn left, step left forward, lock/step right behind left, step left forward (3:00)
- 5-6-7&8 Rock/step forward on right, replace weight to left, step back on right, step left beside right, step right forward

## ½ PIVOT, ¼, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, SIDE

- 1-2 Turn ½ turn left (weight to left), turn ¼ turn left stepping right to right (6:00)
- 3&4-5 Cross/step left behind right, step right to right side, cross/step left behind right, step right to right side
- 6&7-8 Cross/step left behind right, step right to right side, cross/step left behind right, step right to right side

## ¼ TURN COASTER, STEP FULL TURN, SCUFF, SHUFFLE FORWARD, STEP FORWARD, ¼ PIVOT

- &1&2 Turn ¼ turn left, step left back, step right beside left, step left forward (3:00)
- 3-4 Step forward on right starting full turn turn left, finish full turn scuffing left forward (3:00)
- 5&6-7-8 Shuffle forward stepping left-right-left, step right forward, pivot turn ¼ turn left (weight left) (12:00)

## CROSS SHUFFLE, BALL JACK, BALL CROSS, SIDE DRAG, BALL CROSS, SIDE, BEHIND

- 1&2 (Traveling forward at left diagonal) cross/step right over left, step left to left, cross/step right over left
- &3&4 Step left slightly back, touch right heel forward at 45 degrees right, step on ball of right beside left, cross/step left over right
- 5-6 Step right to right side, drag left towards right (weight on left)
- &7&8 Step left beside right, cross/step right over left, step left to left side, cross/step right behind left

## ¼, TOUCH BEHIND, BACK, HEEL FORWARD, BESIDE, TOUCH SIDE, BEHIND, ¾, FORWARD COASTER

- 1-2&3&4 Turning ¼ turn left step left forward, touch right toe behind left, step back on right, touch left heel forward, step left beside right, touch right toe to right side (9:00)
- 5-6-7&8 Touch right toe behind right, unwind ¾ turn right (weight right), step left forward, step right beside left, step left back (6:00)

## BACK, DRAG, BALL, FORWARD, REPLACE, BALL, FORWARD, ½ PIVOT, SAMBA STEP

- 1-2&3-4 Step right back, drag left back towards right, step on ball of left beside right, rock/step right forward, replace weight to left (6:00)
- &5-6 Step on ball of right beside left, step left forward, pivot turn ½ turn right (weight right) (12:00)
- 7&8 Cross/step left over right, step on ball of right to right side, replace weight to left

**CROSS KICK, SIDE, SIDE, TOE, ¼ TURN HEEL, STEP DOWN, FORWARD, ¼ PIVOT, CROSS**

- 1&2 Kick right diagonally across left, step on right to right, step left to left  
3-4 Touch right toe to right (pointing in), turning ¼ turn right touch right heel forward (3:00)  
5-6 Step down on right, step left forward  
7-8 Turn ¼ turn right (weight right), cross/step left over right (6:00)

**REPEAT**

**TAG**

**End of walls 1& 3, add the following**

- 1-4 Rock/step right back, replace weight forward to left, rock/step forward right, replace weight to left (6:00)

**TAG**

**TAG & RESTART**

**On wall 2, dance to count 56, then add the following:**

- 1-4 Rock/step right forward, replace weight to left, turn ½ turn right stepping right forward, step left beside right

**Restart from beginning (12:00)**

**TO FINISH**

**Dance to count 16, pivot turn ¼ turn left, cross/step right over left**

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