## Sweet Intentions (P)

Count: 48
Wand: 2
Ebene: partner dance
Choreograf/in: Larry Carriger (USA) \& Jody Carriger (USA)
Musik: Somebody Loves You (That's Me) - Scooter Lee

## Position: Closed

## BOX STEPS

| 1-3 | MAN: Step forward on left, step right, step left next to right |
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| LADY: Step back on right, step left, step right next to left |  |
| $4-6$ | MAN: Step back on right, step left, step right next to left |
|  | LADY: Step forward on left, step right, step left next to right |

## SERPENTINE STEPS

1-3 MAN: (Turn at right angle) step left in front of right, step right, step left next to right and turn to face partner
LADY: (Turn at right angle) step right behind left, step left, step right next to left and turn to face partner
4-6 MAN: (Turn at left angle) step right in front of left, step left, step right next to left and turn to face partner
LADY: (Turn at left angle) step left behind right, step right, step left next to right and turn to face partner

## SHE TURNS - HE TURNS

1-3 MAN: Step back on left, step back on right, step left next to right (drop man's right hand, lady's left)
LADY: Step forward right, left, right turning full turn to left under raised arms
4-6 MAN: Step forward right, left, right turning full turn to left under raised arms (back to closed position)
LADY: Step back on left, step back on right, step left next to right (back to closed position)

WALTZ TO PROMENADE, WALTZ FORWARD
1-3 MAN: Step forward on left, step right turning $1 / 4$ left, step back on left (now in promenade position)
LADY: Step back on right, step left turning $1 / 4$ right, step back on right (now in promenade position)
4-6 MAN: Step forward right, left, right
LADY: Step forward left, right, left

## ROCK STEP, PIVOT, ROCK STEP, STEP

1-3 MAN: Step forward on left, step back on right and pivot $1 / 2$ left, (releasing hands) step forward left

LADY: Step forward on right, step back on left and pivot $1 / 2$ right, (releasing hands) step forward right
4-6 MAN: Step right turning $1 / 4$ left, step back on left, step forward on right (right hand to right hand hold)
LADY: Step left turning $1 / 4$ right, step back on right, step forward on left (right hand to right hand hold)
Now facing each other slightly off set
WALTZ STEPS WITH SHOULDER TAPS
1-3
MAN: (Turn $1 / 4$ right) step left, step right next to left, step left in place (tap lady's left shoulder with man's left hand)

LADY: (Turn $1 / 4$ left) step right step left next to right, step right in place (man is facing lady's back)
4-6
MAN: (Turn $1 / 2$ left) step right, step left next to right, step right in place (lady is facing man's back)
LADY: (Turn $1 ⁄ 2$ right) step left, step right next to left, step left in place (tap man's left shoulder with lady's left hand)

## TURN TO FACE, ROCK STEP, STEP

1-3
MAN: Step left, right, left (turning $3 / 4$ right to face lady, place lady's right hand in man's left) LADY: Step right, left, right (turning $3 / 4$ left to face man turning under raised hands)
4-6 MAN: Step back on right, step left in place, step forward on right (back into closed position) LADY: Step back on left, step right in place, step forward on left (back into closed position)

## SERPENTINE STEPS

1-3 MAN: (At right angle) step left across right, step right, step left next to right (facing partner) LADY: (At right angle) step right behind left, step left, step right next to left (facing partner)
4-6 MAN: (At left angle) step right across left, step left, step right next to left (facing partner) LADY: (At left angle) step left behind right, step right, step left next to right (facing partner)

## REPEAT

