

# Sweetheart's Walk (P)

**COPPER** KNOB  
STEPSHEETS

Count: 38

Wand: 0

Ebene: Partner

Choreograf/in: Fred Rapoport (USA) & Debbie Small (USA)

Musik: Livin' On Love - Alan Jackson



**Position:** Man and lady face line-of-dance in left open promenade dance position. (Lady's right hand in man's left hand)

## MAN'S STEPS

### TRIPLE TWO STEPS

- 1&2 Shuffle forward (left-right-left)
- 3&4 Shuffle forward (right-left-right)
- 5-6 Walk forward (left-right)
- 7&8 Shuffle forward (left-right-left)
- 9&10 Shuffle forward (right-left-right)

## GRAPEVINES

- &11 Pivot  $\frac{1}{4}$  to the right (to outside of dance floor) as you step to left with left
- 12 Step right behind left
- 13 Step to left with left
- &14 Pivot  $\frac{1}{2}$  to the left (to inside of dance floor, holding both hands of your partner) as you step to right with right
- 15 Step left behind right
- 16 Step to right with right
- &17 Pivot  $\frac{1}{4}$  to the left (to reverse line-of-dance, holding left hand of your partner in your right) as you step back with left
- 18 Touch right next to left

**Man and lady are facing reverse line-of-dance in right open promenade dance position.**

## PIVOT (MILITARY) TURNS

- 19-20 Release hands, step forward right and pivot  $\frac{1}{2}$  turn to the left
- 21-22 Step forward right and pivot  $\frac{1}{4}$  turn to the left (facing inside of dance floor, toward your partner who is offset to right)

## PINWHEEL TURNS

- 23&24 Bring lady's right hip to your right hip, with your right arm around her waist, your left hand on your waist, looking over right shoulder at her and shuffle forward to the right (right-left-right)
- 25&26 Shuffle forward to the right (left-right-left)
- 27&28 Shuffle forward to the right (right-left-right)
- 29&30 Shuffle forward to the right (left-right-left) having completed full turn, using right hip as pivot point

## UNDERARM TURN & BELT LOOP

- 31 Facing inside of dance floor toward your partner, step back right, holding her right hand in your left
- 32 Step back, as you bring your partner into an outside underarm turn
- 33-34 Step in place left-right
- 35-38 Pivot a  $\frac{3}{4}$  turn to the left in place (bringing lady's right hand to your waist, releasing it as you turn, and picking it back up at completion of turn) and touch left

## LADY'S STEPS

### TRIPLE TWO STEPS

- 1&2 Shuffle forward (right-left-right)

- 3&4 Shuffle forward (left-right-left)
- 5-6 Walk forward (right-left)
- 7&8 Shuffle forward (right-left-right)
- 9&10 Shuffle forward (left-right-left)

### **GRAPEVINES**

- &11 Pivot  $\frac{1}{4}$  to the left (to inside of dance floor) as you step to right with right
- 12 Step left behind right
- 13 Step to right with right
- &14 Pivot  $\frac{1}{2}$  to the right (to outside of dance floor, holding both hands of your partner) as you step to left with left
- 15 Step right behind left
- 16 Step to left with left
- &17 Pivot  $\frac{1}{4}$  to the right (to reverse line-of-dance, holding right hand of your partner in your left) as you step back with right
- 18 Touch left next to right

**Man and lady are facing reverse line-of-dance in right open promenade dance position.**

### **PIVOT (MILITARY) TURNS**

- 19-20 Release hands, step forward left and pivot  $\frac{1}{2}$  turn to the right
- 21-22 Step forward left and pivot  $\frac{1}{4}$  turn to the right (facing outside of dance floor, toward your partner who is offset to right)

### **PINWHEEL TURNS**

- 23&24 Bring man's right hip to your right hip, with your right arm around his waist, your left hand on your waist, looking over right shoulder at him and shuffle forward to the right (left-right-left)
- 25&26 Shuffle forward to the right (right-left-right)
- 27&28 Shuffle forward to the right (left-right-left)
- 29&30 Shuffle forward to the right (right-left-right) having completed full turn, using right hip as pivot point

### **UNDERARM TURN & BELT LOOP**

- 31 Facing outside of dance floor toward your partner, step back left, holding his left hand in your right
- 32-34 Pivot  $\frac{1}{2}$  to the right underarm turn, stepping right-left-right
- 35-36 Step in place left-right (as partner brings your right hand to his waist)
- 37-38 Slide hand around partner's waist, as you pivot  $\frac{1}{4}$  turn to the left on left, picking up partner's right hand, touch right

### **REPEAT**

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