

# Sweetly Spoken

**COPPER** KNOB  
STEPPERS

Count: 48

Wand: 2

Ebene: Intermediate

Choreograf/in: Joanna Wingrove (UK)

Musik: Live Like You Were Dying - Tim McGraw



Start 32 counts in; that is after four heavy piano chords then after count 16 of the main melody

## ROCK, RECOVER, SIDE, BEHIND & CROSS, TURNING SAILOR STEP, STEP ¼, SWEEP ½ TURN RIGHT

- 1-2 Rock right forward across your left, recover onto your left
- &3-4 And step right to right side, cross left over right, step right to right side
- 5&8 Turning a ¼ turn left, step left, right, left
- 7&8 Step ¼ right onto your right foot, sweep your left in a rondé for ½ turn, finishing with the left pointing to the left side

## BEHIND & CROSS, KICK & TOUCH, PADDLE FULL TURN, STEP FORWARD LEFT

- 9&10 Step left behind right, step right to right side, touch left toe in front of right foot
- 11&12 Kick right forward, step right foot in place and touch the left toe in front of the right foot
- 13&14&15& Making a full turn step onto left, step onto ball of right foot, step onto left, step onto ball of right foot, step onto left, step onto ball of right foot
- 16 Step forward onto left foot

## FULL MONTEREY TURN RIGHT, SIDE, BEHIND, ¼ STEP, STEP, TURN, STEP, TWO WALKS

- 17-18 Point right to right side, full turn over right shoulder, stepping right nest to left
- 19&20 Step left to left side, cross right behind left, step onto left foot as you ¼ turn left
- 21&22 Step forward onto your right foot, pivot ½ turn left, step forward onto your right foot
- 23-24 Walk forward left, right

## ROCK & CROSS, SHUFFLE BACK, COASTER STEP, TRIPLE FULL TURN

- 15&26 Rock your left foot to the left side, recover onto your right, cross your left foot over your right
- 27&28 Step back right, step your left foot next to your right, step back onto your right foot
- 29&30 Step back onto your left foot, step your right next to your left, step forward onto your left foot
- 31&32 Step ½ turn left, stepping back onto your right foot, continue turning left as you step forward onto your left, step forward onto your right foot

## STEP, TURN, STEP, TRIPLE FULL TURN, MAMBO STEP, ¼ TURN, TOUCH

- 33&34 Step forward onto your left foot, step forward on your right foot, step forward onto your left foot
- 35&36 Step ½ turn left, stepping back onto your right foot, continue turning left as you step forward onto your left, step forward onto your right foot
- 37&38 Rock forward onto your left foot, recover back onto your right, step back onto your left foot
- 39-40 Step ¼ turn right, stepping onto your right foot, touch your left toe next to your right foot

## LOCKING SHUFFLE FORWARD TWICE, ROCK, RECOVER, STEP BACK, CROSS UNWIND

- 41&42 Step forward onto your left foot, lock the right foot behind the left, step forward onto your left foot (all on a slight diagonal toward 11:00)
- 43&44 Step forward onto your right foot, lock your left behind your right, step forward onto your right (all on the slight diagonal toward 1:00)
- 45&46 Rock forward onto your left foot, recover back onto your right, step a long step back onto your left foot
- 47-48 Cross your right foot over your left foot, unwind a full turn

**REPEAT**

## **RESTART**

In wall four, restart from the beginning after count 16, when you restart the new wall is wall five

## **TAG**

In wall six: after 16 counts sway right, left, right, left, then restart from the beginning

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