## Syncopated Rhythm

Count: 64 Wand: 4 Ebene: Intermediate
Choreograf/in: Rob Fowler (ES) \& Michelle Fowler (UK)
Musik: Syncopated Rhythm - Scooch

## KICK-ROCK-ROCK, SYNCOPATED VINE, TWO PIVOT TURNS (TWICE)

1\&2 Kick right foot forward, rock right foot out to right side, step left foot to left side
3\&4
5-6
Cross right foot behind left, step left foot to left side, cross right foot in front of left
Step left foot forward, pivot $1 / 2$ turn to the right
7-8 Step left foot forward, pivot $1 / 2$ turn to the right
1\&2 Kick left foot forward, rock left foot out to left side, step right foot to right side
3\&4
5-6
Cross left foot behind right, step right foot to right side, cross left foot in front of right
Step right foot forward, pivot $1 / 2$ turn to the left
7-8 Step right foot forward, pivot $1 / 2$ turn to the left

## ROCK, RECOVER, SHUFFLING TURN, KICK \& HEEL \& TOE \& TOE

1-2 Rock right foot forward, rock weight back onto left foot
$3 \& 4 \quad$ Turn $1 / 2$ turn (optional $11 / 2$ turns) to the right doing a triple step in place (right, left, right)
5\& Kick left foot forward, step back on left foot
6\& Touch right heel forward, step right foot in place
7\& Touch left toe next to right, step left foot in place
8 Touch right toe next to left, making a $1 / 4$ turn to the right

## STEP, SLIDE, STOMP, STOMP, HEEL JACKS

1-3 Step right foot big step to the right, slide left foot up to right (2 counts)
\&4 Stomp left foot in place twice next to right (keep weight on right foot)
\&5 Step diagonally back on left foot, touch right heel forward to right diagonal
\&6 Step right foot back to place, step left foot next to right
\&7 Step diagonally back on right foot, touch left heel forward to left diagonal
\&8 Step left foot back to place, touch right toe next to left

## SHUFFLE WITH QUICK TURNS

1\&2 Right shuffle forward (right, left, right)
3\&4
Make $1 / 2$ turn to the left doing a left shuffle forward (left right, left)
5\&6 Make $1 / 4$ turn to the right doing a right shuffle forward (right, left, right)
7\&8 Make $1 / 2$ turn to the left doing a left shuffle forward (left right, left)
You should now be facing the home wall (12:00)
TURNING JAZZ BOX, STEP, CLICK, HOLD, TURN RIGHT, CLICK, HOLD
1-2 Cross right foot over left, step back on left foot
3-4 Step right foot to right side making a $1 / 4$ turn to the right, step left foot next to right
5
Step right foot to right side, clicking fingers at head height
Hold
Pivot $1 / 2$ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level

8 Hold

## TWO LEFT TURNS, TWO RIGHT TURNS

Pivot $1 / 2$ turn to the left on ball of left foot stepping right foot to right side, clicking fingers at waist level
Hold
Pivot $1 / 2$ turn to the right on ball of left foot stepping right foot to right side, clicking fingers at head height
Hold
Pivot $1 / 2$ turn to the right on ball of right foot stepping left foot to left side, clicking fingers at waist level Hold

TWO JAZZ BOXES, JUMPS
1 Cross right in front of left
2
3
4
5
6
7
\&
8 Step back on left foot Step right foot to right side making a $1 / 4$ turn Step left foot next to right
Cross right foot in front of left
Step back on left foot
Step right foot to right side making a $1 / 4$ turn
Small jump forward with feet together
Small jump forward with feet together
REPEAT
Option: the last 2 beats (\&8), the two jumps forward could be done without the jump by stepping left foot forward ( $\&$ ) and then touching right toe next to left, ready to start again with left foot.

