## Take It To The Floor

Count: 32
Wand: 4
Ebene: Intermediate
Choreograf/in: Yvonne Anderson (SCO) \& Bryan McWherter (USA)
Musik: Take It To the Floor - B2K


## TRAVELING SAMBA'S, STEP, HITCH ¼ TURN, CROSS SHUFFLE

1\&2
3\&4
5-6
7\&8
$1 / 2$ TRIPLE, SIDE, HOLD, TOGETHER, SIDE, KNEE POPS, HITCH, CROSS, ½ UNWIND
$1 \& 2 \quad$ Step left back making a $1 / 4$ turn right, step right to right side making another $1 / 4$ right, step left in front of right
3-4 Step right foot to right, hold, *weight on right
\&5 Step ball of left foot next to right, step right to right side
\&6 Roll left knee in - out, roll right knee in -out
\&7 Hitch left knee up, cross step left in front of right
8 Unwind $1 / 2$ turn right, *weight ending on left

Step ball of left forward to right diagonal, rock ball of right to right side, step left in place
Step ball of right forward to left diagonal, rock ball of left to left side, step right in place
Step left forward, hitch right knee into a figure "4" position and pivot $1 / 4$ left
Step right across left, step left to left side, step right across left

## DIAGONAL SHUFFLE, HITCH, KNEE POP TWICE

1\&2 Step right forward to right diagonal, step left beside right, step right forward to right diagonal \&3\&4 Hitch left knee, step left to side, (lift knee as though stepping over a low fence.) Bend both knees while lifting both heels off the floor, drop heels to floor
Styling: on counts $\& 4$ lean body slightly back and to the right
5\&6 Step left forward to left diagonal, step right beside left, step left forward to left diagonal \&7\&8 Hitch right knee, step right to side, (lift knee as though stepping over a low fence.) Bend both knees while lifting both heels off the floor, drop heels to the floor
Styling: on counts \&8 lean body slightly back and to left
SAILOR STEP, TOUCH BACK, ½ TURN RIGHT, WEAVE, BRUSH, ½ TURN STEP
1\&2 Step left foot behind right, step ball of right foot to the right side, step left foot in place

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\text { Making a } 1 / 2 \text { turn to the left brushing right foot next to left, step right foot forward }
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REPEAT

