

# This Could Be Love

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Intermediate

Choreograf/in: Alan Haywood (UK)

Musik: (I've Had) The Time of My Life - Bill Medley & Jennifer Warnes



## STEP LOCK, STEP LOCK STEP, STEP LOCK, STEP LOCK STEP

- 1-2 Step right forward, lock left behind right
- 3&4 Step right forward, lock left behind right, step right forward
- 5-6 Step left forward, lock right behind left
- 7&8 Step left forward, lock right behind left, step left forward

## ROCK FORWARD, RECOVER, TRIPLE HALF TURN RIGHT, STEP, QUARTER RIGHT, STEP LOCK STEP

- 1-2 Rock forward on right, recover back on left
- 3&4 Triple half turn right stepping right left right (option 1½ right)
- 5-6 Step left forward, pivot ¼ turn right
- 7&8 Step left forward, lock right behind left, step left forward

## SIDE, TOGETHER, SIDE SHUFFLE, LEFT FORWARD HIP BUMPS, RIGHT FORWARD HIP BUMPS

- 1-2 Step right to right side, step left next to right
- 3&4 Step right to right side, close left next to right, step right to right side
- 5&6 Step left forward, bumping hips forward left right left (put style in making it look sexy!)
- 7&8 Step right forward, bumping hips forward right left right (put style in making it look sexy!)

## STEP FORWARD, HALF RIGHT, FORWARD SHUFFLE, ROCK, RECOVER, COASTER STEP

- 1-2 Step left forward, pivot ½ right
- 3&4 Step left forward, close right to left, step left forward
- 5-6 Rock forward on right, recover on left
- 7&8 Step back on right, step left next to right, step right forward

## SIDE, TOGETHER, SIDE SHUFFLE, RIGHT FORWARD HIP BUMPS, LEFT FORWARD HIP BUMPS

- 1-2 Step left to left side, step right next to left
- 3&4 Step left to left side, close right next to left, step left to left side
- 5&6 Step right forward, bumping hips forward right left right (put style in making it look sexy!)
- 7&8 Step left forward, bumping hips forward left right left (put style in making it look sexy!)

## STEP FORWARD, HALF LEFT, FORWARD SHUFFLE, ROCK, RECOVER, COASTER STEP

- 1-2 Step right forward, pivot ½ left
- 3&4 Step right forward, close left to right, step right forward
- 5-7 Rock forward on left, recover on right
- 7&8 Step back on left, step right next to left, step left forward

## ROLLING RIGHT VINE, TOUCH, ROLLING LEFT VINE, TOUCH

- 1-2 Step right ¼ right, on ball of right make ½ right stepping back on left
- 3-4 On ball of left, make a ¼ turn right, touch left next to right
- 5-6 Step left ¼ left, on ball of left make ½ left stepping back on right
- 7-8 On ball of right, make a ¼ turn left, touch right next to left

## RIGHT KICK BALL CHANGE TWICE, STEP HALF LEFT TWICE

- 1&2 Kick right forward, step right next beside left, step left in place
- 3&4 Kick right forward, step right next beside left, step left in place
- 5-6 Step right forward, pivot ½ left

7-8 Step right forward, pivot  $\frac{1}{2}$  left

## **REPEAT**

## **TAG**

**Dance once only during wall 6 (section 4) after left forward shuffle**

### **SLOW SWAY, TOUCH TO RIGHT, SLOW SWAY, TOUCH TO LEFT**

1-2-3-4 Step right to right side (count 1), drag left to right (counts 2-3), touch left next to right (count 4)

**This has to be done slowly in a swaying action**

5-6-7-8 Step left to left side (count 5), drag right to left (counts 6-7), touch right next to left (count 8)

**This has to be done slowly in a swaying action**

### **ROLLING RIGHT VINE, TOUCH, ROLLING LEFT VINE, TOUCH**

1-2 Step right  $\frac{1}{4}$  right, on ball of right make  $\frac{1}{2}$  right stepping back on left

3-4 On ball of left, make a  $\frac{1}{4}$  turn right, touch left next to right

5-6 Step left  $\frac{1}{4}$  left, on ball of left make  $\frac{1}{2}$  left stepping back on right

7-8 On ball of right, make a  $\frac{1}{4}$  turn left, touch right next to left

### **RIGHT FORWARD TOGETHER, RIGHT FORWARD TOUCH, LEFT FORWARD TOGETHER, LEFT FORWARD TOUCH**

1-2 Step right forward diagonally, step left next to right

3-4 Step right forward diagonally, touch left next to right

5-6 Step left forward diagonally, step right next to left

7-8 Step left forward diagonally, touch right next to left

### **STEP HALF LEFT TWICE, RIGHT KICK BALL CHANGE TWICE**

1-2 Step right forward, pivot  $\frac{1}{2}$  left

3-4 Step right forward, pivot  $\frac{1}{2}$  left

5&6 Kick right forward, step right next beside left, step left in place

7&8 Kick right forward, step right next beside left, step left in place

**These kick ball changes happen on drumbeat of music**

**Restart dance at beginning.**

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