

Thunder Thump

Count: 56

Wand: 4

Ebene:

Choreograf/in: Tabatha Wood

Musik: Thump Factor - Smokin' Armadillos



HEEL, CLICKS AND STOMPS

- 1 Swivel heel apart, swivel heels to center
- 2 Swivel heels apart, swivel heels to center
- 3 Stomp right foot next to left
- 4 Stomp left foot next to right

SHUFFLES AND STOMPS

- 5-8 Right shuffle 45 degrees to right, stomp left foot twice
- 9-12 Left shuffle 45 degrees to left, stomp right foot twice

BOOT HOOK COMBINATIONS

- 13-16 Touch right heel foot turned out diagonally forward
Hook right leg foot in front of left leg
Touch right heel diagonally forward
Stomp right foot next to left foot
- 17-20 TOUCH LEFT HEELS FOOT TURNED OUT DIAGONALLY FORWARD
Hook left leg foot turned out in front of left leg
Touch left heel diagonally forward, stomp left next to right

CROSS TURN

- 21-24 Right foot out to side, left foot behind unwind over left shoulder, stomp and clap

SCISSOR STOMPS

- 25-28 Step right leg to right, slide left up to it, cross right over left
Uncross left and stomp left next to right
- 29-32 Step left leg to left, slide right up to it, cross left over right, uncross right and stomp right next to left

JUMP CROSS TURNS

- 33-36 Jump feet apart, jump crossing left leg in front of right ¼ turn to right and clap
- 37-40 Jump feet apart, jump crossing right leg in front of left, ½ turn to left and clap

GRAPEVINES

- 41-44 Right grapevine. Right foot out to side, cross left leg behind right, right leg out to side, stomp left next to right
- 45-48 Left grapevine. Left foot out to side, cross right leg behind left, left out to side, stomp right next to left

ELECTRIC KICKS -RIGHT THEN LEFT

- 49 Step left diagonally back
- & Touch right heel diagonally forward
- 50 Step right home, step left home
- 51 Step right diagonally back
- & Touch left diagonally forward
- 52 Step left home, step right home

FULL TURNS & STOMPS

53	Step left foot forward
54	Turn full turn to right
55-56	Stomp right, stomp left.

REPEAT
