

# Tractor Pull (P)

**COPPER KNOB**  
STEPPERS

Count: 40

Wand: 0

Ebene: Partner

Choreograf/in: Floyd Meerman (USA) & Ellie Meerman (USA)

Musik: Sold - John Michael Montgomery



**Position: Side by side, lady on man's right**

## SHUFFLES, STEP PIVOTS

1&2 Shuffle forward left, right, left

3&4 Shuffle forward right, left, right

5&6 Shuffle forward left, right, left

### Drop right hand, raise left

7-8 Step right forward & pivot ½ left/left hand goes over man's head

9-10 Step right forward & pivot ½ left/left hand goes over lady's head. Pick up right hand

## SHUFFLES, STEP PIVOTS

11&12 Shuffle forward right, left, right

13&14 Shuffle forward left, right, left

15&16 Shuffle forward right, left, right

### Drop left hand, raise right

17-18 Step left forward & pivot ½ right

19-20 Step left forward & pivot ½ right

**Right hand goes over man's head, then over and behind lady's head. Back to starting position. Pick up right hand.**

## LEFT VINE WITH HOP

21 Step left

22 Cross right behind left

23 Step left

24 Hop on left hitching right knee

## RIGHT VINE WITH HOP

25 **MAN:** Step right

**LADY:** Step right turning ¼ right

26 **MAN:** Cross left behind right

**LADY:** Step on left turning ¼ right

27 **MAN:** Step right

**LADY:** Step right turning ½ right

28 **BOTH:** Hop on right hitching left knee/pick up left, drop right hands.

**The following 8 counts, the man shuffles in place while the lady circles all the way around him.**

29&30 Shuffle left, right, left

**Man raises left arm with elbow bent and tucked in and leads lady across in front of him.**

31&32 Shuffle right, left, right

**She continues to his left shoulder as he moves slightly right to give her room.**

33&34 Shuffle left, right, left

**Man raises left hand over his head as she continues around behind him.**

35&36 Shuffle right, left, right

**As she returns to his right side, man moves slightly left to give her room. He brings left hand down and picks up lady's right hand. Back in side by side position**

37-38 **BOTH:** Stomp left foot twice

39-40 **BOTH:** Kick left forward twice

REPEAT

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