

# True Grit (P)

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Jim Godsall & Nen Godsall

Musik: Believe Me Baby (I Lied) - Trisha Yearwood



**Position:** Opposite footwork throughout. Man facing OLOD, Lady facing ILOD, Hands crossed, Right hands on top

## MAN'S STEPS

### CROSS ROCK, SIDE, TOGETHER, SIDE TOUCH, CROSS ROCK

- 1-2 Cross left over right, rock back onto right
- 3 Step left to side
- 4 Step right together
- 5 Step left to side
- 6 Touch right beside left
- 7-8 Cross right over left, rock back onto left

### Still facing OLOD

**Arms:** keep hold of both hands and raise both arms over lady's head as she turns. End with hands still crossed, left hands on top

### SIDE, TOGETHER, SIDE, TOUCH, CROSS ROCK, ¼ TURN, BRUSH

- 9 Step right to side
- 10 Step left together
- 11-12 Step right to side, touch left beside right

**Arms:** keep hold of both hands and raise both arms over lady's head as she turns. End with hands still crossed, right hands on top

- 13-14 Cross left over right, rock back onto right
- 15 Make ¼ turn left into LOD stepping on left
- 16 Brush right forward

**Arms:** as you make ¼ turn into LOD, raise right arms over lady's head to end up in side by side (sweetheart) position

### BOTH: SHUFFLE, WALK, WALK, SHUFFLE, WALK, WALK

- 17-20 Right shuffle forward, walk forward left, right
- 21-24 Left shuffle forward, walk forward right, left

## VINE RIGHT, PLACE

### Change sides passing behind lady

- 25 Step right to side
- 26 Cross left behind right
- 27 Step right to side
- 28 Step left together and place weight

**Arms:** release right hands. Raise left arms over lady's head as she turns, ending left palm to left palm

### BOTH: TWO SHUFFLES ROTATING ½ TURN LEFT

With left palm to left palm, rotate round ½ turn left (slapping right hands with oncoming neighbor)

- 29-32 Right shuffle, left shuffle

### Now facing RLOD

### STEP, ½ PIVOT, SHUFFLE, WALK, WALK, SHUFFLE

- 33 Step forward on right
- 34 Pivot ½ turn to left into LOD
- 35&36 Right shuffle forward

**Arms: as man does step pivot, re-join hands in side by side (sweetheart) position**

37 Walk forward left

38 Walk forward right

39&40 Left shuffle forward

**Option: replace lady's turn with walking forward right, left**

**Arms: release left hands and raise right arms over lady's head as she turns. Re-join in sweetheart position**

**BOTH: ROCK FORWARD, ROCK BACK, BACK SHUFFLE, ROCK BACK, ROCK FORWARD, ¼ TURN TO FACE, PLACE**

41-42 Rock forward on right, rock back on left

43&44 Right shuffle back

45-46 Rock back on left, rock forward on right

47 Make ¼ turn right stepping left to side to face OLOD

48 Step right together and place weight

**Arms: as you make ¼ turn to face, raise right arm over lady's head. As you place weight on count 48.**

**Release both hands and lady place her right hand into man's left (i.e. Forward hands to LOD held)**

**CHANGE SIDES: WALK LEFT, RIGHT, LEFT, TOUCH, MAKING ½ TURN LEFT**

**Change sides passing left shoulder to left shoulder**

49-52 Walk forward on left, right, left, touch making ½ turn left

**Now facing ILOD**

**Arms: raise man's left arm and lady's right arm over lady's head as she changes sides**

**ROLLING VINE RIGHT, PLACE**

53 Make ¼ right on right

54 Make ½ turn right stepping back on left

55 Make ¼ turn right stepping right to side

56 Step left together and place weight

**Still facing ILOD. Right shoulder opposite lady's right shoulder**

**Option: the lady can also do a rolling vine if preferred**

**Arms: release hands as man turns. As man finishes turn, pick up lady's left hand in his right (i.e. Forward hands to LOD held)**

**CHANGE SIDES: WALK RIGHT, LEFT, RIGHT, TOUCH, MAKING ½ TURN RIGHT**

**Change sides passing right shoulder to right shoulder**

57-60 Walk forward on right, left, right, touch making ½ turn right

**Now facing OLOD**

**Arms: raise man's right arm and lady's left arm over lady's head as she changes sides**

**ROLLING VINE LEFT, PLACE**

61 Make ¼ turn left on left

62 Make ½ turn left stepping back on right

63 Make ¼ turn left stepping left to side

64 Step right together and place weight

**Still facing OLOD ready to start again option: the lady can also do a rolling vine if preferred**

**Arms: release hands as man turns. As man finishes turn, both man and lady put arms ready in cross-arm position, right on top**

**REPEAT**

**LADY'S STEPS**

**CROSS ROCK, ROLLING VINE RIGHT, TOUCH, CROSS ROCK**

1-2 Cross right over left, rock back onto left

3 Make ¼ turn right stepping on right

4 Make ½ turn right stepping back on left

5 Make ¼ turn right stepping right to side

- 6 Touch left beside right  
7-8 Cross left over right, rock back onto right

**Still facing ILOD**

**Arms: keep hold of both hands and raise both arms over lady's head as she turns. End with hands still crossed, left hands on top**

**ROLLING VINE LEFT, TOUCH, CROSS ROCK, ¼ TURN, BRUSH**

- 9 Make ¼ turn left stepping on left  
10 Make ½ turn left stepping back on right  
11-12 Make ¼ turn left stepping left to side, touch right beside left

**Arms: keep hold of both hands and raise both arms over lady's head as she turns. End with hands still crossed, right hands on top**

- 13-14 Cross right over left, rock back onto left  
15 Make ¼ turn right into LOD stepping on right  
16 Brush left forward

**Arms: as you make ¼ turn into LOD, raise right arms over lady's head to end up in side by side (sweetheart) position**

**BOTH: SHUFFLE, WALK, WALK, SHUFFLE, WALK, WALK**

- 17-20 Left shuffle forward, walk forward right, left  
21-24 Right shuffle forward, walk forward left, right

**¼ TURN RIGHT, ¼ TURN RIGHT, STEP, PLACE**

**Change sides passing in front of man**

- 25 Make ¼ turn right stepping back on left  
26 Make ¼ turn right stepping right to side  
27 Step left together  
28 Step right together and place weight

**Arms: release right hands. Raise left arms over lady's head as she turns, ending left palm to left palm**

**BOTH: TWO SHUFFLES ROTATING ½ TURN LEFT**

**With left palm to left palm, rotate round ½ turn left (slapping right hands with oncoming neighbor)**

- 29-32 Left shuffle, right shuffle

**Now facing LOD**

**ROCK BACK, ROCK FORWARD, SHUFFLE, FULL TURN LEFT TRAVELING FORWARD SHUFFLE**

- 33 Rock back on left  
34 Rock forward on right  
35&36 Left shuffle forward

**Arms: as man does step pivot, re-join hands in side by side (sweetheart) position**

**TRAVELING FORWARD**

- 37 Make ½ turn left stepping back on right  
38 Make ½ turn left stepping forward on left  
39&40 Right shuffle forward

**Option: replace lady's turn with walking forward right, left**

**Arms: release left hands and raise right arms over lady's head as she turns re-join in sweetheart position**

**BOTH: ROCK FORWARD, ROCK BACK, BACK SHUFFLE, ROCK BACK, ROCK FORWARD, ¼ TURN TO FACE, PLACE**

- 41-42 Rock forward on left, rock back on right  
43&44 Left shuffle back  
45-46 Rock back on right, rock forward on left  
47 Make ¼ turn left stepping right to side to face ILOD  
48 Step left together and place weight

**Arms: as you make ¼ turn to face, raise right arm over lady's head. As you place weight on count 48**

Release both hands and lady place her right hand into man's left (i.e. Forward hands to LOD held)

**CHANGE SIDES: WALK RIGHT, LEFT, RIGHT, TOUCH, MAKING ½ TURN RIGHT**

Change sides passing left shoulder to left shoulder

49-52 Walk forward on right, left, right, touch making ½ turn right

Now facing OLOD

Arms: raise man's left arm and lady's right arm over lady's head as she changes sides

**VINE LEFT, PLACE**

53 Step left to side

54 Cross right behind left

55 Step left to side

56 Step right together and place weight

Still facing OLOD. Right shoulder opposite man's right shoulder

Option: the lady can also do a rolling vine if preferred

Arms: release hands as man turns. As man finishes turn, pick up lady's left hand in his right (i.e. Forward hands to LOD held)

**CHANGE SIDES: WALK LEFT, RIGHT, LEFT, TOUCH, MAKING ½ TURN LEFT**

Change sides passing right shoulder to right shoulder

57-60 Walk forward on left, right, left, touch making ½ turn left

Now facing ILOD

Arms: raise man's right arm and lady's left arm over lady's head as she changes sides

**VINE RIGHT, PLACE**

61 Step right to side

62 Cross left behind right

63 Step right to side

64 Step left together and place weight

Still facing ILOD ready to start again option: the lady can also do a rolling vine if preferred

Arms: release hands as man turns. As man finishes turn, both man and lady put arms ready in cross-arm position, right on top

**REPEAT**

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