# Truly Blue (P)



Count: 48 Wand: 0 Ebene: Partner

Choreograf/in: Alan Finch

Musik: Yours Truly Blue - David Ball



Position: Closed Western, Man facing OLOD. Lady on opposite feet, starts with weight on Man's right, Lady's

left

#### MAN'S STEPS

#### ROCK FORWARD AND BACK, SIDE SHUFFLE

1-2 Rock forward on left, in place on right

3&4 Left side shuffle left, right, left

## ROCK BACK AND FORWARD, SIDE SHUFFLE

Rock back on right, in place on leftRight side shuffle right, left, right

#### ROCK BACK WITH 1/4 TURN TO LOD, SHUFFLE

9-10 Rock back on left turning ¼ turn left to face LOD (opening out and taking hold of lady's left

hand in right hand), in place on right

11&12 Shuffle forward left, right, left

#### WALK FORWARD TWO STEPS TURNING FULL TURN AWAY FROM PARTNER, SHUFFLE

Releasing inside hands right step forward turning ½ turn left, left step back turning ½ turn left

15&16 Shuffle forward right, left, right

## WALK FORWARD TWO STEPS TURNING FULL TURN TOWARDS PARTNER, SHUFFLE

17-18 Left step forward turning ½ turn right, right step back turning ½ turn right (taking up inside

hands)

19&20 Shuffle forward left, right, left

#### JAZZ BOX WITH 1/4 TURN ENDING WITH A TOUCH

21-22 Cross right over left, step back on left

23-24 Step right to right turning 1/4 turn right to face OLOD, (taking up closed western hold) left

touch next to right

## ROCK FORWARD AND BACK, SIDE SHUFFLE

25-26 Rock forward on left, in place on right

27&28 Left side shuffle left, right, left

#### ROCK BACK AND FORWARD. SIDE SHUFFLE WITH 1/4 TURN

29-30 Rock back on right, in place on left

31&32 Right side shuffle right, left, right turning ¼ turn right to face RLOD, releasing right hand

## STEP FORWARD, PIVOT ½ TURN, SHUFFLE

33-34 Releasing lady's right hand, left step forward, pivot ½ turn right to face LOD (taking up inside

hands)

35&36 Left shuffle forward left, right, left

#### STEP LOCK SHUFFLE

37-38 Right step forward, slide left up across back of right

39&40 Right shuffle forward right, left, right

#### STEP LOCK SHUFFLE

41-42 Left step forward, slide right up across back of left

43&44 Left shuffle forward left, right, left

#### JAZZ BOX WITH 1/4 TURN RIGHT ENDING WITH A TOUCH

45-46 Cross right over left, step back on left

47-48 Step right to right turning 1/4 turn right to face OLOD (taking up closed western hold), left

touch next to right

#### **REPEAT**

#### LADY'S STEPS

## ROCK FORWARD AND BACK, SIDE SHUFFLE

1-2 Rock back on right, in place on left 3&4 Right side shuffle right, left, right

#### ROCK BACK AND FORWARD, SIDE SHUFFLE

5-6 Rock forward on left, in place on right

7&8 Left side shuffle left, right, left

#### ROCK BACK WITH 1/4 TURN TO LOD, SHUFFLE

9-10 Rock back on right turning ¼ turn right to face LOD (opening out and taking hold of man's

right hand in left hand), in place on left

11&12 Shuffle forward right, left, right

#### WALK FORWARD TWO STEPS TURNING FULL TURN AWAY FROM PARTNER, SHUFFLE

13-14 Releasing inside hands left step forward turning ½ turn right, right step back turning ½ turn

right

15&16 Shuffle forward left, right, left

## WALK FORWARD TWO STEPS TURNING FULL TURN TOWARDS PARTNER, SHUFFLE

17-18 Right step forward turning ½ turn left, left step back turning ½ turn left (taking up inside

hands)

19&20 Shuffle forward right, left, right

#### JAZZ BOX WITH 1/4 TURN ENDING WITH A TOUCH

21-22 Cross left over right, step back on right

23-24 Step left to left turning ¼ turn left to face ILOD (taking up closed western hold), right touch

next to left

#### ROCK FORWARD AND BACK, SIDE SHUFFLE

25-26 Rock back on right, in place on left Right side shuffle right, left, right

## ROCK BACK AND FORWARD, SIDE SHUFFLE WITH 1/4 TURN

29-30 Rock forward on left, in place on right

31&32 Left side shuffle left, right, left turning ¼ turn left to face RLOD, releasing left hand

## STEP FORWARD, PIVOT ½ TURN, SHUFFLE

33-34 Releasing man's left hand, right step forward, pivot ½ turn left to face LOD (taking up inside

hands)

35&36 Right shuffle forward right, left, right

## STEP LOCK SHUFFLE

37-38 Left step forward, slide right up across back of left

39&40 Left shuffle forward left, right, left

## STEP LOCK SHUFFLE

41-42 Right step forward, slide left up across back of right

43&44 Right shuffle forward right, left, right

## JAZZ BOX WITH 1/4 TURN RIGHT ENDING WITH A TOUCH

45-46 Cross left over right, step back on right

47-48 Step left to left turning ¼ turn left to face ILOD (taking up closed western hold), right touch

next to left

## **REPEAT**