# U Don't Know Me



Count: 32 Wand: 2 Ebene: Intermediate

Choreograf/in: Paul McAdam (UK)

Musik: U Don't Know Me - Basement Jaxx



### SCUFF, STEP BACK, HOLD, BALL CHANGE. 2X WALKS, RUN-RUN KICK

1-2 Scuff right foot forward, step right foot back behind left foot

3&4 Hold, step ball of left foot to left side, step right foot to right diagonal

5-6 Making a ¼ turn left walk left, walk right

7&8 Making a ¼ turn left do 3 small runs left, right, on the last left run kick right foot out to right

side

# CROSS, STEP BACK, SIDE, CROSS, SIDE, ROCKING CHAIR, STEP FULL TURN SPIRAL

1-2 Cross right foot over left foot, step back on left foot

3&4 Step right foot to right side, cross left foot over right, step right foot to right side

5&6& Facing right diagonal (7:30) cross rock left foot over right, recover weight onto right, rock

back on left foot, recover weight onto right

7-8 Cross left foot over right foot, unwind a full spiral turn to the right (still facing 7:30)

#### WALK, SIDE, BACK LOCK STEP, TOUCH BACK & SIDE, 1/2 STEP HEEL, TWIST 1/2 TURN

1-2 Walk right foot forward to 7:30, step left foot to left side now facing 9:00

3&4 Step back on right foot, lock left foot in front of right foot, step back on right foot

Touch left toe back, making a ¼ turn left step left foot next to right, making a ¼ turn, left

touch right toe back

7&8 Step forward on right foot, twist left heel ½ turn to left, twist right heel ½ turn to right, now

facing 9:00 with weight on right

# SAILOR STEP 1/4 TURN, ROCK HIP, HIP, ROLLING VINE WITH A CROSS

1&2 Sailor step ¼ turn left

3-4 Rock right foot out to right side bumping right hip, rock weight onto left foot bumping left hip

5-6-7-8 Rolling vine full turn to the right cross left foot over right foot on 8

#### **REPEAT**

## **TAG**

## The tag happens at the end of the dance on the 1st wall and 3rd wall

1-2-3-4 Vine to the right with a touch 5-6-7-8 Vine to the left with a touch

Step right foot to right side dipping down, slide left foot next to right rising up
Step left foot to left side dipping down, slide right foot next to left rising up

&5&6&7&8 March on the spot & right & left & right & left