

Count: 32 Wand: 4 Ebene: Intermediate

Choreograf/in: Max Perry (USA)

Musik: Uh Oh - Joy Enriquez



### PRESS & KICK, COASTER STEP, 1/4 TURN, STEP, CROSSING SHUFFLE

1&2 Step right forward with ball of foot pressing forward, shift weight back onto left	eπ τοοι, κιςκ riant
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forward

Right back, step left next to right, step right forward (right coaster step)

5-6 Step left forward & turn ¼ right, step right in place (facing 3:00)
7&8 Cross left over right, step right to right side, cross step left over right

### SIDE ROCK, SAILOR SHUFFLE, SAILOR SHUFFLE, ¾ PADDLE TURN LEFT

1-2 Rock right to right side, step left in place

3&4 Cross right behind left, step left to left side, step right in place 5&6 Cross left behind right, step right to right side, step left in place

&7&8 Bring right next to left with ball of foot, step left forward turning left, rock right side & slightly

back of left with ball of foot, step left forward turning

This is a paddle turn curving a total of ¾ left - now facing 6:00 wall

# STEP, TOUCH, STEP, KICK, STEP, TOUCH, STEP TOUCH, STEP KICK, BALL, CHANGE, KICK BALL, CHANGE

&1 Step right forward, touch left behind right

&2 Step left back kick right forward

&3 Step right back, touch left next to right

&4 Step left forward, touch right up to and behind left

&5&6 Step right back, kick left forward, rock left back, step right in place (kick ball change)

7&8 Kick left forward, rock left back, step right in place (kick ball change)

## ½ TURN RIGHT, LEFT SHUFFLE FORWARD, ½ TURN LEFT, ¾ SPIN LEFT WITH FIGURE 4

1-2 Step left forward and turn ½ right, step right in place

3&4 Left shuffle forward left, right, left

5-6 Step right forward & turn ½ left, step left in place

7-8 Spin additional <sup>3</sup>/<sub>4</sub> to left with weight on left foot, right leg will be in a figure 4, front attitude, or

hitched

Dance ends with the right leg still in the air, then start over by stepping forward onto the right foot

#### REPEAT

With the song "Uh Oh" by Joy Enriquez you will start about 32 counts into the song - in the middle of a sentence when the heavy beat kicks in - you will definitely hear this