Count: 48 Wand: 2 Ebene: Improver waltz
Choreografin: CeeJay (UK) \& EmCee (UK)
Musik: Unbreakable - Westlife


The emphasis during this dance is on the first step of each triple. One could almost count the sections as a slow 1-2-3-4. That is why the triples have been written as 1-2-3, 2-2-3 etc
There is only a very short introduction. Begin after 4-2-3 (having counted 1-2-3, 2-2-3, 3-2-3,) on the word HAND ("Took my hand...")

## LARGE STEP TO RIGHT, LARGE STEP LEFT BACK, LARGE STEP ¼ RIGHT, LARGE STEP ¼ RIGHT

1-2-3 Large step right to right side - slide left next to right ending with a left touch
2-2-3 Large step back on left - slide right next to left ending with a right touch
3-2-3 Large step right forward with $1 / 4$ turn right - slide left next to right ending with left touch
4-2-3 Large step left back with $1 / 4$ turn right - slide right next to left ending with right touch
$1 / 2$ turn. End facing 6:00

## LARGE STEP RIGHT, ½ TURN ON RIGHT, SWAY, SWAY, BACK ¼ LEFT, DRAG

1-2-3 Large step right to right side swiveling $1 / 2$ turn right on right, while left touches inside ankle of right
2-2-3 Sway onto left and slide right next to left ending with touch
3-2-3 Sway onto right and slide left next to right ending with touch
4-2-3 Large step back with left, making $1 / 4$ turn left - drag right to front of left ending with touch
CROSS, TOUCH, HOLD, CROSS BEHIND SWEEP HOLD TWICE, STEP RIGHT, SLIDE LEFT, TOUCH
1-2-3 Cross right over left, touch left to left diagonal - hold
2-2-3 Cross left behind right (moving backwards), sweep right from front to back,
3-2-3 Cross right behind left (moving backwards), sweep left to left and to back,
4-2-3 Step onto left at back - slide right next to left ending with a right touch
LARGE STEP RIGHT, SLIDE LEFT, TOUCH, LEFT FORWARD, HOLD, STEP ONTO RIGHT, LEFT BACK, SWEEP ROUND, TOUCH BEHIND, UNWIND $3 / 4$ RIGHT
1-2-3 Large step right to right side, drag left next to right, touch left
2-2-3 $\quad$ Step left forward - hold - step onto right beside left
3-2-3 Step left back, sweep right ( front, side, back) touch right behind left
4-2-3 Unwind $3 / 4$ turn right (weight ending on left, facing 6:00)
REPEAT

## RESTARTS

On wall 4 after completion of steps 1-12, you start again (with wall 5)
On wall 7 after completion of steps 1-12 you start again (with wall 8)

## PAUSE

At the end of wall 13 (after steps 37-48) there is a pause counting 1-2-3, 2-2-3 during which the following steps can be done:
123 Rock onto right to right side - hold - hold
223 Recover onto left to left side - hold - hold
Continue with wall 14
There is a very slow section to end the song. You can choose if you wish to dance this section or not

