# Unlove Me (P)



Count: 64 Wand: 0 Ebene: Partner

Choreograf/in: Nigel Payne (UK) & Barbara Payne (UK)

Musik: Unlove Me - Dave Sheriff



Position: Man facing OLOD. Lady facing ILOD. Man's left hand holding lady's right. Man's right hand holding lady's left hand. Opposite footwork. Man's steps listed unless stated

#### SIDE-TOGETHER-FORWARD, HOLD, SIDE-TOGETHER-BACK, HOLD

Step left to left side, step right beside left, step forward on left, hold
Step right to right side, step left beside right, step back on right, hold

#### STEP-KICK, STEP-KICK, GRAPEVINE 1/4 TURN, SCUFF

9-10 Step left to left side, kick right across left 11-12 Step right to right side, kick left across right

13-16 Step left to left side, step right behind left, step left ¼ turn left, scuff right

Both now facing LOD, Inside hands joined

#### JAZZ BOX, STEP, PIVOT ½ TURN, TRIPLE STEP ½ TURN

17-20 Cross right over left, step back on left, step right to side, step forward on left

Release hands on count 22

21-22 Step forward on right, pivot ½ turn left (lady turns right)

23&24 Triple step ½ turn left stepping right, left, right, (lady turns right)

Rejoin inside hands, both facing LOD

#### ROCK-RECOVER, SHUFFLE TWICE, STEP, POINT

25-26 Rock back on left, recover onto right

Step forward on left, step right beside left, step forward on left
Step forward on right, step left beside right, step forward on right

31-32 Step forward on left, point right toe to right diagonal

### JAZZ BOX 1/4 TURN, TOUCH, CHASSE, 1/4 ROCK-RECOVER

33-36 Cross right over left, step back on left, step right ¼ turn right, touch left beside right

Man facing OLOD, lady facing ILOD

Hands: mans left in lady's right, mans right in lady's left

Step left to left side, step right beside left, step left to left side Rock back on right turning ¼ turn right, recover onto left

Now facing RLOD, inside hands joined

#### TRIPLE 1/2 TURN, ROCK-RECOVER, WEAVE, POINT

41&42 Triple step ½ turn left stepping right, left, right

Now facing LOD, inside hands joined

43-44 Rock back on left, recover onto right

Release hands

45-48 Cross left over right, step right to right side, cross left behind right, point right to right side Man weaves behind lady, lady weaves across man. Man now on OLOD, lady now on ILOD, both facing LOD, rejoin inside hands

#### CROSS-POINT, CROSS-POINT, CROSS-SIDE-1/4 TURN-CROSS

49-50 Cross right over left, point left to left side 51-52 Cross left over right, point right to right side

Release hands

53-54 Cross right over left, step left to left side

55-56 Step right ¼ turn right, cross left over right

Man weaves behind lady, lady weaves across man. Man facing OLOD, lady facing ILOD, rejoin both hands

# SIDE-ROCK-RECOVER, CROSS SHUFFLE, WEAVE

57-58 Rock right to right side, recover on left

59&60 Cross right over left, step left to left side, cross right over left

Step left to left side, cross right behind left, step left to left side, cross right over left

## **REPEAT**