## Villa Roma (P)

Count: 32
Wand: 0
Ebene: Partner
Choreograf/in: Dick Matteis (USA) \& Geneva Matteis (USA)
Musik: The Keeper of the Stars - Tracy Byrd

Position: Side By Side, hands held at shoulder height, facing LOD

1-2 $\quad$ Right foot step forward, left foot step forward
3-4 Right foot step forward, left foot brush floor lightly
5-6 Left foot step forward, right foot brush floor lightly
7-8 Right foot step forward, making $1 / 4$ turn to right, left foot brush floor lightly

## Man will be directly behind his partner

## GRAPEVINES

9-10 Left foot step to left side, right foot step behind left foot
11-12 Left foot step to left side, pivot $1 / 2$ turn left, on ball of left foot brushing floor lightly with right foot
Release left hands, lift right hands over lady's head, left hands behind man at his waist level
13-14 Right foot step to right side, left foot step behind right foot
15 Right foot step to right side, making $1 / 4$ turn right
Release left hands, lift right hands over lady's head, resume side by side position
16 Left foot brush floor lightly

17-18 Left foot step forward, right foot slide to left foot
19-20 Left foot step forward, right foot touch beside left foot
21-22 Right foot step forward, left foot slide to right foot
23-24 Right foot step forward, making $1 / 4$ turn right, left foot touch beside right foot
Man will be directly behind his partner

25-26 Left foot step to left side, right foot touch beside left foot
27-28 Right foot step to right side, left foot touch beside right foot
Release left hands, right hands will form arch over lady's head as she makes the turn
29 MAN: Left foot step to side
LADY: Left foot step left making $1 / 4$ turn left (facing LOD)
30 MAN: Right foot step behind left foot
LADY: Pivot $1 / 2$ turn left on ball of left foot as you step with right
31 MAN: Left foot step making $1 / 4$ turn left (facing LOD)
LADY: Pivot $1 / 2$ turn left on ball of right foot as you step with left
32 MAN: Right foot brush floor lightly
LADY: Right foot brush floor lightly

REPEAT

