Count: 56 Wand: 2 Ebene: Intermediate
Choreograf/in: Lionel Hebert
Musik: Dust on the Bottle - David Lee Murphy

## VINE RIGHT, KICK AND CROSS

## 1-3 Vine right

4 Kick with left foot towards 1 o'clock
\&5 Left foot back together and cross right leg in front of left placing right foot beside left foot (standing with legs crossed)
6 Clap
\&7 Step left foot to left side and cross right leg in front of left
8 Clap

## VINE LEFT, KICK AND CROSS

9-11 Vine left
12 Kick with right foot towards 11 o'clock
\&13 Right foot back together and cross left leg in front of right
14
\& 15
16
Clap
Step right foot to right side and cross left leg in front of right
Clap
SAILOR MOVES, KICK BALL STEP, AND PIVOT
17\&18 Right sailor moves
19\&20 Left sailor moves
21
Step forward on right foot
22\&23 Left kick ball and step forward on right foot
24 Pivot $1 / 2$ turn

ROCK STEPS AND STOMPS
25 Step on right foot to 10 o'clock
26
Rock weight back onto left foot while slightly lifting right foot
\&27 Hop onto right foot to right side, step with left foot to 2 o'clock
28
29\&
30
31
32
Rock weight back onto right foot while slightly lifting left foot
Step left foot behind and rock forward while slightly lifting right foot
Place right foot down shifting weight to it
Stomp left foot next to right foot
Stomp right heel next to left foot (leaving weight on left foot)

## LEFT TRAVELING ½ TURN AND KICK

33 Cross right foot behind left foot
34 Step left with left foot to begin turn to the left
35
Continue turning stepping on right to face original wall
36
Cross kick with left towards 2 o'clock
The "left traveling turn" is very similar to a left vine with $1 / 2$ turn except that it skips the first step of a left vine which is step on left foot to left. The "left traveling turn" thus begins with the second step of a left vine.

## LEFT GRAPEVINE WITH PARTIAL ½ TURN AND KICK

37
38
39

Step left to left side
Step right behind left
Begin turning to the left stepping with left aimed at 9 o'clock

## FINISH TURN, STEP, PIVOT, STEP AND ROCK BACK

41 Continue the turn stepping with right aimed at 6 o'clock
$42 \quad$ Pivot to the left facing original wall
$43 \quad$ Step forward on right foot
44
Rock back on left foot slightly lifting right foot

## 3/4 TURN AND STOMPS

45\&46 Starting with right foot, then left and right together, rotate $3 / 4$ turn to the right
47
Stomp left foot
48 Stomp right heel (keeping weight on left foot)
STEP, PIVOT, STEP AND ROCK BACK
49 Step forward with right foot
$50 \quad$ Pivot to the left $1 / 2$ turn
51 Step forward on right foot
52 Rock back on left slightly lifting right foot

3/4 TURN AND STOMPS
53\&54 Starting with right foot, then left and right together, rotate $3 / 4$ turn to the right
55
Stomp left
56 Stomp right heel

REPEAT

