

Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: Charlotte Skeeters (USA)

Musik: Believe - Cher



### WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

1-2	Walk forward right; left
	Walk for ward fidit. Icit

3&4 Shuffle forward right; left; right

5-6 Walk forward left; right

7&8 Shuffle forward left; right; left

## FORWARD, 1/4 TURN, FORWARD, 1/4 TURN, BRUSH, CROSS, BACK, TOUCH (BRUSH)

1-2 Right step forward; pivot ¼ turn left 3-4 Right step forward; pivot ¼ turn left

5-6 Right brush forward; right cross-step over left

7-8 Left step back slight angle left; right touch next to left(or brush back)

1-16 Repeat above 16 counts

### SWAY RIGHT, SWAY LEFT, ROCK, ROCK, DIAGONAL, LOCK

Execute the sways any way you like. I like to lead with shoulder. You can also do side body rolls in place of sways

1-2 Right step side right and sway body right-2 counts
3-4 Left step side left and sway body left-2 counts
5-6 Right rock-step back; left rock-step forward (in place)

7-8 Right step diagonally forward right (2:00); left cross-lock behind right

## DIAGONAL FORWARD, BRUSH, SHUFFLE, ROCK, ROCK, SIDE, HOLD:

1-2 Right step diagonally forward right (2:00); left brush forward

3&4 Shuffle forward left; right; left

5-6 Right rock-step forward; left rock-step back

7-8 Right step side right; hold (you can also lean into hold and sway)

## SWAY LEFT, SWAY RIGHT, ROCK, ROCK, DIAGONAL, LOCK:

1-2 Left step side left and sway body left-2 counts
3-4 Right step side right and sway body right-2 counts
5-6 Left rock-step back; right rock-step forward (in place)

7-8 Left step diagonally forward left (10:00); right cross-lock behind left

#### DIAGONAL FORWARD, BRUSH, SHUFFLE, ROCK, ROCK, 1/2 TURNING SHUFFLE:

1-2 Left step diagonally forward left (10:00); right brush forward

3&4 Shuffle forward right; left; right

5-6 Left rock-step forward; right rock-step back

7&8 Turning shuffle: left step back starting ½ turn left; right close next to left continuing turn; left

step forward finishing turn

You are now facing opposite wall from start of dance

# **REPEAT**