Wagga Wagga Cha Cha Cha



Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: Leoni "Lone Ranger" Dettmann (AUS)

Musik: Don't Call Wagga Wagga - Jim Haynes



RIGHT SIDE LIFTS AND CHA-CHAS

You will be traveling right in steps 1-11

1 Lift right leg to right side and left arm to left side

Step right down, slightly apart from left
Step left next to right, step right, left in place
Lift right leg to right side and left arm to left side

6 Step right down, apart from left

7&8 Step left next to right, step right, left in place
 9 Lift right leg to right side and left arm to left side

10 Step right down, apart from left

Step leftStep right

LEFT SIDE LIFTS AND CHA-CHAS

Travel left, in mirror image of previous steps

13 Lift left leg to left side and right arm to right side

14 Step left down, apart from right

15&16 Step right next to left, step left, right in place
17 Lift left leg to left side and right arm to right side

18 Step left down, apart from right

19&20 Step right next to left, step left, right in place 21 Lift left leg to left side and right arm to right side

22 Step left down, apart from right

Step rightStep left

HEEL SPLITS

25-26 Heels apart, heels together
27-28 Heels apart, heels together
29-30 Heels apart, heels together

KNEE BENDS

31-32 Bend both knees, straighten legs

RIGHT CAMEL STEPS, SCUFF

33 Slide right forward on 45 to right

34 Slide left to right

35 Slide right forward on angle

36 Slide left to right

37 Slide right forward on angle38 Scuff left next to right

LEFT CAMEL STEPS, SCUFF

39 Slide left forward on 45 to left

40 Slide right to left

41 Slide left forward on angle

42 Slide right to left

43 Slide left forward on angle 44 Scuff right next to left

RIGHT CAMEL STEPS, TOUCH LEFT BEHIND

45 Slide right forward on 45 to right

46 Slide left to right

47 Slide right forward on angle

48 Slide left to right

49 Slide right forward on angle50 Touch left behind right

STEPS BACK, TURN, FORWARD

51 Step left back52 Step right back

Turn a half turn to left and step left forward

54 Step right next to left

CHA-CHA, STEP ACROSS, OUT, FORWARD

55&56 Step in place left, right, left

57 Step right over left 58 Step left to side 59 Step right forward

JUMPS, KNEE BEND

It is easiest to jump on balls of feet

With right forward of left, small jump forward on both feet

With right forward of left, small jump forward With right forward of left, small jump forward

With right forward of left: bend knees, straighten knees

At end of dance, right foot is slightly in front of left. Swing leg round to side in order to start again.

REPEAT