

# What About Sunday (L/P)

**COPPERKNOB**  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Intermediate nightclub  
line/partner dance



Choreograf/in: Tim Hand (USA) & Alice Daugherty (USA)

Musik: There's Something About Sundays - Craig Morgan

**Position: Weight on left for both. Man behind lady in Side By Side position facing 10:00. If doing line version use lady's footwork**

## **CROSS STEP BACK, BACK STEP FORWARD, CROSS ¼ TURN TWINKLE BACK**

- 1&2 Cross right in front of left, step on left, step right back  
3&4 Step left back, step on right, step left forward  
5&6 Cross right in front of left, pivot on right making ¼ turn right facing 3:00 and step back on left  
7&8 Step right foot back, step left foot slightly to side left, step right foot in place facing 5:00

## **TWINKLE FORWARD 3 TIMES STEP PIVOT CROSS**

- 1&2 Cross left in front of right, step right to side pivot to face 2:00, step on left  
**Lady goes to man's right**  
3&4 Cross right in front of left, step left to side pivot to face 5:00, step on right  
**Lady goes to man's left**  
5&6 Cross left in front of right, step right to side pivot to face 2:00, step on left  
**Lady goes to man's right**  
7&8 Step right to face 3:00, pivot ¼ turn to left to 12:00 (weight on left), cross right in front of left  
**Man drops left hand, takes right hand over lady's head. Lady is behind man. Left to left. Right to right**

## **STEP SLIDE, WEAVE TO LEFT, ROCK AND TURN, CROSS STEP BACK**

- 1&2 Step side with left, drag right slightly in towards left foot  
3&4 Step right behind left, step left to side, cross right in front of left  
5&6 Step left making ¼ turn left, step right back, step left to side making ¼ turn left facing 6:00  
**Man drops right hand. Takes left hand over her head**  
7&8 Step right in front of left, step on left, step right back  
**Lady is back in front of man in starting position**

## **LADY: BACK STEP FORWARD, CROSS, TURN, ROCK STEP, INSIDE TURN / MAN: BACK STEP FORWARD, CROSS, SIDE, ROCK STEP, INSIDE TURN**

- 1&2 Step left back, step on right, step left forward  
3-4 **LADY:** Cross right in front of left, pivot on right making ¼ turn right stepping back on left  
**MAN:**  
**MAN:** Cross right in front of left, step side left (drop left hands be right to right palm)  
5-6 **LADY:** Rock back right, recover left (lady facing 9:00)  
**MAN:** Rock forward right, recover left (man facing 3:00)  
7&8& **LADY:** Step right foot forward prepping for inside turn, step left foot back making ½ turn to right, step right foot forward making ½ turn to right, step left foot forward (returning to starting position)  
**MAN:** Step back right (opening the shoulders and you should be facing 6:00), step side with left (still facing 6:00), cross right foot in front of left (facing 9:00 or you're next wall), step forward left taking lady's left hand

**Returning in side by side and ready to start again**

**REPEAT**

**TAG**

**At the end of the second wall**

**CROSS STEP BACK, BACK STEP FORWARD, SWAY AND SWAY, SIDE AND STEP**

1&2            Cross right in front of left, step on left, step right back

3&4            Step left back, step on right, step left forward

5-6-7-8        Sway to right, sway to left, sway to right, sway left

**Facing back wall-ready to begin again**

---