

Wheelies

Count: 56

Wand: 0

Ebene:

Choreograf/in: Lisa Thunstrom (AUS) & Chris Watson (AUS)

Musik: I Believe (The Wheel Does Turn) - Clint Beatie



Start with feet slightly apart.

HIP BUMPS

- 1-4 Bump hips right-right-left-left
- 5-8 Bump hips right-left-right-left

ROLLING VINE RIGHT, ROLLING VINE LEFT WITH EXTRA ¼

- 1-2 Turn ¼ to the right stepping forward on right, turn ½ to the right stepping back on left
- 3-4 Turn ¼ to the right stepping to side on right, step left together
- 5-6 Turn ¼ to the left stepping forward on left, turn ½ to the left stepping back on right
- 7-8 Turn ½ to the left stepping forward on left, step right together

STEP SLAPS X4

- 1-2 Step back on right, slap left foot with right hand
- 3-4 Step back on left, slap right foot with left hand
- 5-8 Repeat last 4 beats

RIGHT DOROTHY, LEFT DOROTHY, PIVOT

- 1-2 Step right forward 45', lock left behind right
- &3-4 Step right slightly to side, step left 45' forward, lock right behind left
- &5-6 Step left back, step right forward, pivot ¼ to the left on balls of both feet taking weight on left

DOUBLE KICK, SINGLE KICKS, PIVOT

- 1-2& Kick right forward, kick right to side, step right together
- 3&4 Kick left forward, step left together, kick right forward
- 5-6 Step right together, on balls of both feet pivot ¼ to the right

¼ MONTEREY, ¾ MONTEREY

- 1-2 Touch right toe to side, turn ¼ to the right dragging right together
- 3-4 Touch left toe to side, step left together
- 5-6 Touch right toe to side, turn ¾ to the right dragging right together
- 7-8 Touch left toe to side, step left together

DOUBLE KICK-BALL-CHANGE, WALK-HOLD-WALK

- 1&2 Kick right forward, step right next to left raising left off floor, step left next to right
- 3&4 Repeat last 2 beats
- 5-6 Walk forward right-left
- 7&8 Hold, walk forward right-left

WALK-HOLD-CANTER

- 1-2 Walk forward right, left
- 3&4 Hold, step right slightly to side, step left slightly to side

REPEAT

This song starts with a slow melody which has no real beat, but is danced as if there are 8 slow beats per line which brings us around to the back wall to start the clicks & pattern. The pattern begins immediately after she says "who cares" & the real beat begins. The dance finishes facing the front wall completing beat 36 (the

stomp kick).
