Count: 34
Wand: 4
Ebene: Intermediate
Choreograf/in: Rey Kleinsasser (USA)
Musik: Where Were You - Alan Jackson


Start dance $1 / 2$ count before the first syllable in the vocal (the word "Where" occurs on " $\&$ " after count 1 ). The timing of this dance is such that the beats are counted at 58 BPM, not 116 BPM.

## HIP SWAY, LOOK RIGHT, LEFT, NIGHT CLUB RIGHT, LEFT-ROCK RIGHT

1\&2 Left step slightly side left and sway hips left, sway hips right, left
3-4 Turn upper body and look right, turn upper body and look left
5\&6 (Upper body facing forward) right step back, rock forward onto left, right step side right
7\&8\& Left step back, rock forward onto right, left step side left, rock to right
BACK-\&-1⁄⁄4, RIGHT ½ MONTEREY, DIAGONAL LUNGES RIGHT, LEFT-FORWARD-FORWARD
1\&2 Left step back, rock forward onto right, left step into $1 / 4$ left turn
3\& $\quad$ Right touch side right, turn $1 / 2$ right on ball of left and step right together
4\& Left touch side left, left step together
5\&6 Right step forward into 1/8(45 degrees.) Right turn, rock back to left, right step together into 1/8 right turn. (now facing back or 6:00 to original wall)
\&7\& Left step forward into $1 / 8$ right turn, rock back to right, left step together into $1 / 8$ left turn
8\&
Right step forward, left step forward(now facing back or 6:00 wall)
MAMBO FORWARD, MAMBO BACK, STEP RIGHT, ROCK LEFT, RIGHT-LEFT ¼ LEFT-RIGHT
1\&2 Right step forward, rock back to left, right step together
$3 \& 4$ Left step back, rock forward to right, left step together
5-6 Right step side right, rock to left,
7\&8 Rock to right, left step into $1 / 4$ left turn, right step together
SIDE, A-SIDE, A-TOE-HEEL-TOE-HEEL, LEFT SIDE- ROCK-TOE-HEEL- RIGHT, CAMEL, RIGHT In the next 2 counts, "a" is $3 / 4$ beat after the whole counts 1-2
1\&a2\&a Left step side left, (hold), right step together, left step side left, (hold), right step together
3\&4\& Left toes touch slightly side left, left step in place(heel down), right toes touch cross in front, right step in place(heel down),
5\&6\& Left step side left, rock to right, left toes touch cross in front, left step in place(heel down)
7\&8
Right step forward, left drag to right of right(lock step), right step forward
DIAGONAL SLOW KICK (OR BIG STEP)(END OF WALLS 1-5 AND 8)
1-2 Left hitch and kick diagonally left in a single flowing motion, (alternatively, left big step diagonal left). Either way, slowly raise hands to head level and look up
End of walls 1-5
\&
Lower left foot and hands to prepare to start dance over, (if using the big step, rock back to right and hands down)
End of walls 6-7
You must omit these last two counts(33-34\&)and restart next wall to maintain phrasing.
The music will "tell you" to omit this on wall 5 also, but please don't! Do counts $33-34 \&$ at the end of wall 5 , and the phrasing will correct itself in 8 counts.

REPEAT

