

Wherever You Are

COPPER KNOB
STEPSHEETS

Count: 80

Wand: 4

Ebene: Intermediate/Advanced

Choreograf/in: Rosalie Mackay (AUS)

Musik: Wherever You Are - Mary Chapin Carpenter



CROSS ROCK, QUARTER, TAP, BACK, CROSS/TOUCH, FULL TURN TRIPLE

- 1-2-3-4 Rock/step left across right, rock back on right, turning ¼ turn left step left forward, hold or tap right behind
- 5-6-7&8 Step right back, touch left toe across, turning a full turn left and traveling forward step left, right, left

FORWARD, TOGETHER, SHUFFLE FORWARD, PIVOT HALF, SHUFFLE FORWARD

- 1-2-3&4 Step right forward, step left beside right, shuffle forward right, left, right
- 5-6-7&8 Step left forward, turn ½ turn right (weight on right), shuffle forward left, right, left

FULL TURN, PIVOT HALF, FORWARD, PIVOT HALF, & STEP

- 1-2-3-4 Turning full turn left and traveling forward step right, left, step right forward, turn ½ turn left (weight on left)
- 5-6-7&8 Step right forward, step left forward, turn ½ turn right (weight on right), quickly step left forward, step right forward

FORWARD, ROCK FORWARD/BACK, SHUFFLE BACK, BACK, TURN, FORWARD

- 1-2-3-4&5 Step left forward, rock/step right forward, rock back on left, shuffle back right, left, right
- 6-7-8 Step left back, turning ½ turn right step right forward, step left forward

FORWARD POINT, & POINT, & POINT, HOLD, & CROSS SHUFFLE, POINT, TURN (MONTEREY)

- 1&2&3-4 Point right toe forward, step right to center, point left toe forward, step left to center, point right toe forward, hold
- &5&6-7-8 Step right to center, step left over right, step right to side, step left over right, point right to side, turning ½ turn right step right beside left

FORWARD, LOCK, FULL TURN TRIPLE, ROCK FORWARD/BACK, & BACK/FORWARD, & FORWARD/BACK

- 1-2-3&4 Step left forward, lock right behind left, turning full turn left and traveling forward step left, right, left
- 5-6&7-8 Rock/step right forward, rock back on left, step right beside left, rock/step back on left, rock forward on right
- &1-2 Step left beside right, rock/step forward on right, rock back on left

HALF, TAP, BACK, CROSS/TOUCH, SHUFFLE FORWARD

- 3-4 Turning ½ turn right step right forward, tap left behind right
- 5-6-7&8 Step left back, touch right toe across left, shuffle forward right, left, right

SIDE POINT, & POINT, & POINT, HOLD, & CROSS SHUFFLE, 1 ¼ TRIPLE TURN

- 1&2&3-4 Point left toe to side, step left to center, point right toe to side, step right to center, point left toe to side, hold
- &5&6-7&8 Step left to center, step right across left, step left to side, step right across left, turning 1 ¼ turns right step left, right, left

ROCK FORWARD/BACK, BACK/LOCK/BACK, FULL TURN, BACK/LOCK/BACK

- 1-2-3&4 Rock/step right forward, rock back on left, step right back, step left across right, step right back

5-6-7&8 Turning ½ turn left step left forward, turning a further ½ turn left step right back, step left back, step right across left, step left back

ROCK BACK/FORWARD, TURN, TURN, SIDE, HOLD, & SIDE, HOLD

1-2-3-4 Rock/step right back, rock forward on left, turning ¼ turn left step right to side, turning a further ½ turn left step left to side

5-6&7-8 Turning a further ½ turn left step right to side, hold, step left beside right, step right to side, hold

REPEAT

TAGS

After 24 counts on 2nd (facing back) and 4th (facing front) walls dance the following then restart dance at the beginning:

FORWARD, HOLD, FORWARD, HOLD, FORWARD COASTER, BACK COASTER

1-2-3-4 Step left forward, hold, step right forward, hold

5&6 Step left forward, step right beside left, step left back

7&8 Step right back, step left beside right, step right forward

After 3rd wall (facing 9:00) add:

CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1-2-3&4 Rock/step left across right, rock back on right, shuffle to side left, right, left

5-6-7&8 Rock/step right across left, rock back on left, shuffle to side right, left, right

BACK ROCK, SIDE SHUFFLE, BACK ROCK, SIDE SHUFFLE

1-2-3&4 Rock/step left behind right, rock forward on right, shuffle to side left, right, left

5-6-7&8 Rock/step right behind left, rock forward on left, shuffle to side right, left, right
