

Who's Cheatin' Who

COPPER KNOB
STEPPERS

Count: 78

Wand: 4

Ebene: Advanced

Choreograf/in: Michelle Perry (UK) & Karen Perry

Musik: Who's Cheatin' Who - Alan Jackson



POINT, CLICK FINGERS, ½ TURN, CLICK FINGERS (TWICE), ¼ TURN, CLICK FINGERS

- 1-2 Point right toes forward, click fingers
- 3-4 Sweep left toes forward making half turn over right shoulder on ball of right foot, click fingers
- 5-6 Sweep right toes backwards making ½ turn over right shoulder on ball of left foot, click fingers
- 7-8 Swing left toes forward making ¼ turn over right shoulder on ball of right foot, click fingers

STOMP (TWICE), RAISE TOES & HEEL, CLICK FINGERS (TWICE) CROSS OVER, UNWIND

- 9-10 Stomp right, stomp left
- 11-12 Raise right toes and left heel, click fingers on second beat
- &13-14 Back to place, raise left toes and right heel, click fingers on second beat
- 15-16 Cross right over left, unwind full turn over left shoulder

RIGHT GRAPEVINE, LEFT GRAPEVINE

- 17-18 Step right to side, step left behind right
- 19-20 Step right to side, touch left next to right
- 21-22 Step left to side, step right behind left
- 23-24 Step left to side, touch right next to left

TOES TOUCH (X3), HITCH, TOES TOUCH (TWICE), HITCH, CROSS OVER, UNWIND

- 25-26 Touch right toes forward, touch right toes in front of left
- 27-28 Touch right toes forward, hitch right and slap knee with left hand
- 29-30 Touch right toes forward, hitch right and slap knee with left hand
- 31-32 Cross right behind left, unwind half turn over right shoulder

SCOOT FORWARD, CLAP (TWICE), JAZZ BOX WITH ¼ TURN

- 33-34 Jump forward (right left), clap hands
- 35-36 Jump forward (right left), clap hands
- 37-38 Cross right over left, step back on left
- 39-40 Step right quarter turn over right shoulder, step left next to right

CROSS OVER, UNWIND, SWIVEL TOES & HEEL (TWICE)

- 41-42 Cross right over left, unwind full turn over left shoulder
- 43-44 Swivel right toes to right on heel of foot and left heel to left on ball of foot, back to place
- 45-46 Swivel left toes to left on heel of foot and right heel to right on ball of foot, back to place

TOE TOUCHES FORWARD AND BACK TO PLACE (2)

- 47-48 Touch right toes forward, back to place
- 49-50 Touch left toes forward, back to place

STEP, HIP BUMPS (X3), HITCH, STEP, HIP BUMPS (X3), HITCH

- 51 Step right forward bumping hips back, pushing both hands forward
- 52 Bump hips forward, pulling both hands back (as if pulling weight forward)
- 53 Bump hips back, pushing both hands forward
- 54 Hitch left, pulling both hands back (as if pulling weight forward)
- 55 Step left forward bumping hips back, pushing both hands forward

- 56 Bump hips forward, pulling both hands back (as if pulling weight forward)
57 Bump hips back, pushing both hands forward
58 Hitch right, pulling both hands back (as if pulling weight forward)

MONTEREY TURN

- 59 Touch right out to side
60 Back to place making half turn over right shoulder on ball of left foot
61-62 Touch left out to side, back to place
63 Touch right out to side
64 Back to place making half turn over right shoulder on ball of left foot
65-66 Touch left out to side, back to place

TOUCH TOES (TWICE), ¼ TURN, TOUCH HEEL (TWICE), JUMP OVER, STEP, CROSS OVER, STEP

- 67-68 Touch right toes back, (twice)
&69-70 Back to place, making ¼ turn over left shoulder on ball of left foot and touching left heel forward twice
71&72 Back to place, jump right over left, step left to side
73-74 Cross right over left, step left to side

ROLLING VINE, STOMP

- 75 Step right to side making quarter turn over right shoulder on ball of left foot
76 Step left to right making half turn over right shoulder on ball of right foot
77-78 Step right making quarter turn over right shoulder on ball of left foot, stomp left next to right

REPEAT
