Wild Child



Count: 0

Ebene:

Choreograf/in: Anne Morley (UK) & Katherine Morley (UK) Musik: Wild One - BR5-49

Wand: 0



### Sequence: ABB ABB AAB

# INTRODUCTION

# Only danced at beginning of track

- 1-8 Nothing
- 9-12 Cross left over right, unwind full turn over 3 counts
- 13-16 Touch left heel forward, hold position for start of dance

### PART A

		ES, ROCK STEP, CROSS BEHIND, UNWIND FULL TURN, SIDE ROCK	
	&1	Step left beside right, touch right heel forward	
	&2	Step right beside left, touch left heel forward	
	&3	Step left beside right, rock forward on right	
	4	Rock back onto left	
	5-6	Cross right behind left, unwind full turn right (weight ends on right)	
	7-8	Rock left to left side, rock to right side onto right	
WEAVE RIGHT WITH ¼ TURN, STEP FORWARD, FULL TURN MOVING FORWARD, STEP			
	9-10	Cross left over right, step right to right side	
	11&12	Cross left behind right, step right 1/4 turn left, step forward left	
	13	Step forward right (angle toe right to prepare for turn)	
	14	On ball of right turn ½ turn right, stepping back on left	
	15	On ball of left turn ½ turn right stepping forward on right	
	16	Step forward left	
TOE STRUTS, STEPS OUT, CROSS STEP, UNWIND ½ TURN WITH HIP BUMPS			
	17-18	Step right toe forward, drop right heel taking weight	
	19-20	Step left toe forward, drop left heel taking weight	
Snap fingers at shoulder height as heels drop			
	&21	Step right diagonally back, step left shoulder width apart from right	
	&22	Step right onto center, cross left over right	
	23-24	Unwind 1/2 turn right bumping hips left, bump hips right	
TOE STRUTS, STEPS OUT, CROSS STEP, UNWIND ½ TURN WITH HIP BUMPS			
	25-32	Repeat steps 17-24 leading with left toe strut	
CROSS STEP, WEAVE RIGHT, UNWIND ¾ TURN RIGHT			
	&33	Step right in place, cross step left over right	
	34	Step right to right side	

- 34 Step right to right side
- 35-36 Cross step left behind right, step right to right side
- 37 Cross left over right
- 38-40 Unwind <sup>3</sup>/<sub>4</sub> turn right over 3 counts (weight ends on left)

### SHOULDER SHIMMIES, HIP CIRCLES

- 41-42 Shimmy shoulders forward for 2 counts
- 43-44 Shimmy shoulders back to upright for 2 counts
- 45-48 (With weight on left) circle hips to the right twice over 4 counts

# PART B

## JUMP BACK, CENTER, BACK HOLD, KNEE POPS

- &1 Jump feet apart stepping back right, left
- &2 Step right into center, step left into center
- &3-4 Jump feet apart stepping back right, left, hold
- 5-6 Pop right knee in, bring right knee to place and pop left knee in
- 7-8 Repeat steps 5-6

## CROSS ROCK STEPS, ¼ TURN LEFT, JAZZ BOX

- 9& Cross rock forward on left, rock back onto right
- 10& Cross rock forward on left, rock back onto right
- 11& Cross rock forward on left, rock back onto right
- 12 Step left ¼ turn left
- 13-15 Cross right over left, step back on left, step right to right side
- 16 Step left slightly forward with right toe touched beside left

## SCOOTS BACK, HEEL JACK WITH HITCH, ¼ TURN ROCK, KICK STEP BACK

- 17-18 Scoot back twice on left
- &19 Step back right, touch left heel forward
- &20 Step left to place, hitch right knee in towards right
- 21 On ball of left pivot <sup>1</sup>/<sub>4</sub> turn right, rocking forward on right
- 22 Rock weight back onto left in place
- 23&24 Kick right forward, step slightly back right, step slightly back left

# HITCHES WITH ¼ TURN TOUCHES X4, ROCK STEP, CROSS, UNWIND

- &25 Hitch right knee, pivot ¼ turn left touching right to right side
- &26 Hitch right knee, pivot ¼ turn left touching right to right side
- &27&28 Repeat steps &25 &26
- 29-30 Rock forward on right, rock back onto left
- 31-32 Touch right toe behind left, unwind ½ turn right (weight ends on left)