

# Wild Women (P)

Count: 64

Wand: 0

Ebene: Partner

Choreograf/in: Stompin' Sue (USA) & The Other Ones

Musik: Good Little Girls - Blue County



**Position:** Dance begins in closed position with Man facing LOD

## FOUR WALKS WITH HOLDS

1-2                **MAN:** Step forward on left across right, hold

**Body will be angled slightly to right**

**LADY:** Step back on right behind left, hold

**Body will be angled slightly to right**

3-4                **MAN:** Step forward on right across left, hold

**Body will be angled slightly to left**

**LADY:** Step back on left behind right, hold

**Body will be angled slightly to left**

5-8                Repeat 1-4

## EAST COAST SWING: LADY'S FULL TURN TO RIGHT INTO TWO HAND HOLD

9&10              **MAN:** Shuffle slightly forward left-right-left

**Dropping the right hand, and using the left hand to guide the lady into her turn**

**LADY:** Make ½ turn to right shuffling right-left-right

**Dropping left hand and moving LOD**

11&12             **MAN:** Shuffle slightly forward right-left-right

**LADY:** Continue into another ½ turn to right shuffling left-right-left

13-14             **MAN:** Rock back on left, recover on right

**Facing lady, assume a two hand hold with partner**

**LADY:** Rock back on right, recover on left

**Facing man, assume a two hand hold with partner**

## EAST COAST SWING: LADY'S ½ TURN TO LEFT INTO THE CAPE POSITION

15&16             **MAN:** Shuffle in place left-right-left

**As lady turns, man passes the lady's right hand from his left hand into his right hand**

**LADY:** Moving toward RLOD, begin a ½ turn to left shuffling right-left-right

17&18             **MAN:** Shuffle in place right-left-right

**Assuming the cape position and joining left hands in front**

**LADY:** Complete the ½ turn to left shuffling left-right-left

**Moving into the cape position on the man's right and facing LOD**

19-20             **MAN:** Rock back on left, recover on right

**LADY:** Rock back on right, recover on left

## TWO TOE STEPS AND FOUR SWIVEL STEPS FORWARD

21-22             **MAN:** Step forward with left toe, step left heel down

**LADY:** Step forward with right toe, step right heel down

23-24             **MAN:** Step forward with right toe, step right heel down

**LADY:** Step forward with left toe, step left heel down

25-28             **MAN:** Jive (swivel) steps forward left, right, left, right

**LADY:** Jive (swivel) steps forward right, left, right, left

## EAST COAST SWING: MAN ¼ LEFT TURN (ILOD); LADY ¾ LEFT TURN (OLOD)

29&30             **MAN:** Shuffle in place left-right-left to begin a ¼ turn to left

**Retain both hand holds, right hands will pass over the lady's head**

**LADY:** Begin a  $\frac{3}{4}$  turn to left shuffling right-left-right in front of the man and moving toward the man's left side

31&32 **MAN:** Shuffle right-left-right to finish the  $\frac{1}{4}$  turn to left

**Now facing ILOD toward lady, hands will be crossed, right on top of left**

**LADY:** Finish the  $\frac{3}{4}$  turn shuffling left-right-left

**Continue to move toward the inside of the circle and end facing OLOD toward man, hands will be crossed right on top of left**

33-34 **MAN:** Rock back on left, recover on right

**LADY:** Rock back on right, recover on left

#### **EAST COAST SWING: LADY'S FULL TURN TO RIGHT**

35&36 **MAN:** Shuffle in place left-right-left

**Assist lady with turn by raising both hands**

**LADY:** Begin a full turn to the right (under both sets of hands) shuffling right-left-right

37&38 **MAN:** Shuffle in place right-left-right while assisting lady to finish turn

**LADY:** Finish full turn to right, shuffling left-right-left

**End facing OLOD toward man, hands will still be crossed, lefts on top**

39-40 **MAN:** Rock back on left, recover on right

**LADY:** Rock back on right, recover on left

#### **FORWARD, TOUCH, BACK, TOUCH; GRAPEVINE TOWARD RLOD**

41-42 **MAN:** Step slightly forward on left (release hands), touch right next to left (clap both hands with lady)

**LADY:** Step slightly forward on right (release hands), touch left next to right (clap hands with man)

43-44 **MAN:** Step slightly back on right, touch left next to right

**Join hands with partner in a two hand hold**

**LADY:** Step back slightly on left, touch right next to left

45-48 **MAN:** Step left on left, cross step right behind left, step left on left, step right together with left

**LADY:** Step right on right, cross step left behind right, step right on right, step left together with right

#### **EAST COAST SWING: BASIC**

49&50 **MAN:** Moving slightly to left (toward RLOD), shuffle left-right-left

**LADY:** Moving slightly to right (toward RLOD), shuffle right-left-right

51&52 **MAN:** Moving slightly to right (toward LOD), shuffle right-left-right

**LADY:** Moving slightly to left (toward LOD), shuffle left-right-left

53-54 **MAN:** Rock back on left, recover on right

**LADY:** Rock back on right, recover on left

#### **EAST COAST: LADY'S $\frac{3}{4}$ LEFT TURN TO RLOD; MAN'S $\frac{1}{4}$ RIGHT TURN TO LOD**

55&56 **MAN:** Shuffle left-right-left beginning a  $\frac{1}{4}$  turn to right

**Drops the left hand and guides the lady under his right hand as she turns**

**LADY:** Shuffle right-left-right beginning a  $\frac{3}{4}$  turn to left

**Drops the right hand and passes under her left hand**

57&58 **MAN:** Shuffle right-left-right finishing the  $\frac{1}{4}$  turn to right

**Now facing LOD and lady**

**LADY:** Shuffle left-right-left finishing the  $\frac{3}{4}$  turn to left

**Now facing RLOD and man**

59-60 **MAN:** Rock back on left dropping right hand also, recover on right

**LADY:** Rock back on right dropping left hand also, recover on left

#### **FOUR WALK STEPS INTO CLOSED POSITION**

61-64 **MAN:** Walk toward lady stepping left, right, left, right and rejoins with his wild woman in the closed position

**LADY:** Step in place right, left, right, left and rejoins with partner in the closed position

**REPEAT**

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