

**Count:** 32**Wand:** 4**Ebene:** Improver**Choreograf/in:** Sue Johnstone (UK)**Musik:** (Don't Put Me In) The Ex Files (feat. Buck Owens) - The Bellamy Brothers

## DIAGONAL ROCKS TO MAKE X SHAPE

- 1-2&            Rock on right diagonally forward, recover back onto left, step right next to left
- 3-4            Rock on left diagonally back, recover forward onto right
- 5-6&           Rock diagonally forward on left, recover back onto right, step left next to right
- 7-8            Rock diagonally back on right, recover forward onto left

## SYNCOPATED WEAVE RIGHT, HIP SWAYS WITH ¼ TURN LEFT

- 9&10&          Step right to right, cross left behind right, step right to right, cross left in front
- 11&12          Step right to right, cross left behind right, step right to right side
- 13-14          Sway hips to left, sway hips to right
- 15-16          Turn ¼ left as you sway hips forward, sway hips back over right foot

## STOMPS & CLAPS, KICK, SYNCOPATED TOE TOUCHES, ½ TURN LEFT

- &17-18          Step left next to right, stomp right forward, hold with a clap
- &19-20          Step left next to right, stomp right forward, hold with a clap
- 21&22          Kick left forward, step left next to right, point right toe to right side
- &23-24          Step right next to left, point left toe to left side, turn ½ to left stepping left next to right

## STOMPS & CLAPS, KICK, SYNCOPATED TOE TOUCHES, ½ TURN LEFT

- 25-26          Stomp right forward, hold with a clap
- &27-28          Step left next to right, stomp right forward, hold with a clap
- 29&30          Kick left forward, step left next to right, point right toe to right side
- &31-32          Step right next to left, point left toe to left side, turn ½ to left stepping left next to right

## REPEAT

## TAG

**When danced to 'Don't Put me in the Ex-Files' add 6 extra rocks on the 7th wall only (from count 12)**

- 1-2            Sway hips left, sway hips right
- 3-4            Rock forward onto left foot, recover back onto right foot
- 5-6            Rock back onto left foot, recover forward onto right foot

**Then carry on from count 13.**