

# Y2k Merengue

Count: 64

Wand: 4

Ebene: Improver

Choreograf/in: Virginia Tsui (CAN)

Musik: Hasta la vista - EAV (Erste Allgemeine Verunsicherung)



## SIDE TOGETHER TWICE, SIDE, ROCK, CLOSE, SIDE, ROCK, TOUCH

- 1-4 Step right foot to right side (small step), step left foot next to right foot, step right foot to right side (small step), step left foot next to right foot
- 5&6 Step right foot to right side (weight on right foot), rock left foot in place (weight on left foot), step right foot next to left foot
- 7&8 Step left foot to left side (weight on left foot), rock right foot in place (weight on right foot), touch left toe next to right foot

## SIDE TOGETHER TWICE, SIDE, ROCK, CLOSE, SIDE, ROCK, TOUCH

- 9-12 Step left foot to left side, step right foot next to left foot (small step), step left foot to left side, step right foot next to left foot (small step)
- 13&14 Step left foot to left side (weight on right foot), rock right foot in place (weight on left foot), step left foot next to right foot
- 15&16 Step right foot to right side (weight on right foot), rock left foot in place (weight on left foot), touch right toe next to left foot

## WALK FORWARD, SWING HIPS

- 17-20 Step right foot forward, step left foot forward, step right foot forward, step left foot next to right foot
- 21-24 (Both feet close together) swing hips to right, swing hips to left, swing hips to right, swing hips to left

For the styling: on the count 17-20 & 21-24, swinging hips action

## WALK BACK, CROSS & SIDE LEFT TWICE

- 25-28 Step right foot back, step left foot back, step right foot back, step left foot next to right foot
- 29-32 On ball of right foot cross over left foot (bend both knees), on ball of left foot to left side (straighten up both legs), on ball of right foot cross over left foot (bend both knees), on ball of left foot to left side (straighten up both legs)

For the styling: on the count 29-32, bring the body up & down as waves movement

## CONGA RIGHT & LEFT

- 33-36 Make a turn  $\frac{1}{4}$  right turn (facing to 3:00 wall) & step right foot forward, step left foot forward, step right foot forward (weight on right foot) & a turn  $\frac{1}{2}$  left turn, touch left toe forward (facing to 9:00 wall).
- 37-40 Step left foot forward, step right foot forward, step left foot forward (weight on left foot) & a turn  $\frac{1}{2}$  right turn, touch right toe forward (facing to 3:00 wall)

## CONGA TURN $\frac{3}{4}$ RIGHT & CONGA FULL LEFT TURN

- 41-44 Step right foot forward, make a turn  $\frac{1}{4}$  right turn & step left foot to left side (facing 6:00 wall), pivot  $\frac{1}{2}$  right turn stepping right foot to right side, (facing original wall), touch left toe next to right foot
- 45-48 Step left foot to left side, pivot  $\frac{1}{2}$  left turn stepping right foot to right side (facing 6:00 wall), step left foot behind right foot & make a turn  $\frac{1}{2}$  left turn, touch right foot next to left foot (facing original wall)

## DIAGONALLY BACK COASTER STEP, RAISE LEG

- 49-52 Step right foot back diagonally to right (big step back), step left foot next to right foot, step right foot forward diagonally to left (big step forward), raise up left leg (bounce on right foot in place)

**CROSS, BACK, CLOSE, HOLD**

53-56 Step left foot cross over right foot, step right foot back, step left foot next to right foot, hold

**DIAGONALLY BACK COASTER STEP, RAISE LEG & TURN 3/8 RIGHT**

57-60 Step right foot back diagonally to right (big step back), step left foot next to right foot, step right foot forward diagonally to left (big step forward), raise up left leg (bounce on right foot in place) & make a turn 3/8 right turn (facing 3:00)

**CROSS, BACK, CLOSE, TOUCH**

61-64 Step left foot cross over right foot, step right foot back, step left foot next to right foot, touch right toe next to left foot

**REPEAT**

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