

# Young And Mad

**COPPER KNOB**  
STEPPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Claire Pulpher (UK)

Musik: Out of My Mind - Will Young



## SYNCOPATED WEAVE TO THE RIGHT, HEEL, CROSS UNWIND, LEFT SAILOR STEP

- 1-2 Step right foot to the right side, cross left behind right
- &3 Step right to right side, cross the left in front of right
- &4 Step the right to the right side, touch the left heel to the left diagonal
- &5 Step the left foot down, cross the right over the left
- 6 Unwind a half turn to the left over the left shoulder
- 7&8 Cross left behind right, step right to right side, step left to place

## TOUCH AND TOUCH AND TOUCH, HITCH TOUCH, SAILOR STEP TWICE

- 1&2 Touch the right toe to the right side, switch and touch the left toe to the left side
- &3 Switch and touch the right toe to the right side
- &4 Hitch the right knee across the left knee, touch the right toe to the right side
- 5&6 Cross right behind left, step left to left side, step right to place
- 7&8 Cross left behind right, step right to right side, step left to place

## POINT, FLICK, TURN, CROSS, LEFT CHASSE, JAZZ BOX, TOUCH

- &1 Point the right toe forward on "&", flick the right toe up on "1", while turning ¼ turn to the left
- 2 Cross the right foot over the left
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross the right foot over the left, step the left foot back
- 7-8 Step the right foot to the right side, touch the left foot next to the right

On second wall, step foot down and start again from beginning

## ROCK FORWARD, BACK, FORWARD, TOUCH, TURN, AND CROSS, POINT CROSS

- 1& Rock left foot forward, recover
- 2& Rock left foot back, recover
- 3& Rock left foot forward, recover
- 4 Tap left foot back
- 5 Pivot a half turn over left shoulder (weight still on right foot)
- &6 Step left foot down, cross right over left
- 7-8 Tap left foot to the left side, step left foot across the right foot

## REPEAT

## RESTART

On second wall, on the jazz box at the end of section 3, step the left foot down and start again from the beginning.