# Young Man



Count: 64 Wand: 2 Ebene: Improver

Choreograf/in: John Dowling (UK)

Musik: Y.M.C.A. - Village People



#### WALK FORWARD X 3, KICK, WALK BACK X 3, TOUCH

1-2	Walk forward right, le	eft:

- 3-4 Walk forward right, kick left foot forward (clap hands)
- 5-6 Walk back left, right
- 7-8 Walk back left, touch right next to left (clap hands)

#### GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN LEFT

1-2	Step right to side, cross step left behind right
3-4	Step right to right side, touch left next to right
5-6	Step left to left side, cross step right behind left

7-8 Step left to left side with a ¼ turn left, touch right next to left

#### 1/4 MONTEREY TURN RIGHT TWICE

1-2	Touch right toe out to side	. pivot ¼ turn ric	to left stepping right next to left
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- 3-4 Touch left to left side, step left next to right
- 5-6 Touch right toe out to side, pivot ¼ turn right stepping right next to left
- 7-8 Touch left to left side, step left next to right

#### TOE STRUTS TWICE, JAZZ BOX WITH 1/4 TURN RIGHT

1-2	Step right toe in front, lower right heel to ground
3-4	Step left toe in front, lower left heel to ground toe strut
5-6	Cross step right over left, step slightly back on left

7-8 Make a ¼ turn right stepping right to right side, step left next to right

#### DIAGONAL STEP FORWARD AND TOUCH TWICE, DIAGONAL STEP BACK AND TOUCH TWICE

1-2	Step right foot diagonally forward to the right, touch left next to right
3-4	Step left foot diagonally forward to the left, touch right next to left
5-6	Step right foot diagonally back to the right, touch left next to right

7-8 Step left foot diagonally back to the left, touch right next to left back, together

### 1/4 MONTEREY TURN RIGHT TWICE

1-2	Touch right toe out to side, pivot ¼ turn right stepping right next to left
1-4	TOUCH HIGHL LOG OUL LO SING, DIVOL /4 LUITH HIGHL SLEPPHING HIGHL HEAL LO IGH

3-4 Touch left to left side, step left next to right

5-6 Touch right toe out to side, pivot ¼ turn right stepping right next to left

7-8 Touch left to left side, step left next to right

#### SIDE TOGETHER TWICE, BACK TOGETHER, FORWARD TOGETHER

1-2	Step right to right side, touch left next to right
3-4	Step left to left side, touch right next to left
5-6	Step right back, touch left next to right
7-8	Step left forward, touch right next to left

#### ROCKING CHAIR, STEP PIVOT 1/2 TURN LEFT, WALK FORWARD TWICE

1-2	Rock step forward on right, recover weight back onto left in place
3-4	Rock step back on right, recover weight forward onto left in place

5-6 Step forward right, pivot ½ turn left step, turn

## 7-8 Walk forward right, left

## **REPEAT**

## **TAG**

# Danced at the end of walls 1, 3 and 5 (just before each chorus)

1-4 Dig right heel in front x 4 heels on the spot

5-6 Cross step right over left, step slightly back on left7-8 Step right next to left, step slightly forward on left