Count: 64
Wand: 4
Ebene: Beginner
Choreografin: Karl-Harry Winson (UK)
Musik: The Young Ones - Cliff Richard


ROCKING CHAIR, JAZZ BOX (SHADOW STEP) WITH A $1 / 4$ RIGHT
1-2 Rock forward on the right, recover back on the left
3-4 Rock back on the right, recover forward on the left
5-6 Cross right foot over left foot, step back on the left
7-8 Make a $1 / 4$ turn with the right foot, step left next to the right

## ROCKING CHAIR, JAZZ BOX (SHADOW STEP) WITH A ¼ RIGHT

1-2 Rock forward on the right, recover back on the left
3-4 Rock back on the right, recover forward on the left
5-6 Cross right foot over left foot, step back on the left
7-8 Make a $1 / 4$ turn with the right foot, step left next to the right
VINE TO THE RIGHT \& TAP, STEP TAPS
1-2 Step right to the right side, cross left behind right
3-4 Step right to the right side, tap left next to right
5-6 Step left to the left side, tap right next to the left
7-8 Step right to the right side, tap left next to right
VINE TO THE LEFT \& TAP, STEP TAPS
1-2 Step left to the left side, cross right behind left
3-4 Step left to the left side, tap right nest to the left
5-6 Step right to the right side, tap left next to right
7-8 Step left to the left side, tap right next to left

## STEP HOLD, TAP HOLD, STEP HOLD, TAP HOLD

1-2 Step right to the right side, hold
3-4 Tap left next to the right, hold
5-6 Step left to the left side, hold
7-8 Tap right next to the left, hold
FORWARD HOLD, TAP HOLD, BACK HOLD, TAP HOLD
1-2 Step forward on the right, hold
3-4 Tap left slightly behind the right, hold
5-6 Step back on the left, hold
7-8 Tap right foot slightly forward of the left, hold
JAZZ BOX (SHADOW STEP), JAZZ BOX (SHADOW STEP) $1 ⁄ 4$ RIGHT
1-2 Cross right over the left foot, step back on the left
3-4 Step right to the right side, place left next to right foot
5-6 Cross right over the left foot, step back on the left
7-8 Make a $1 / 4$ turn with the right foot, step left next to the right

## CROSS POINTS, JAZZ BOX (SHADOW STEP)

1-2 Cross the right foot over the left, point left foot to the left side
3-4 Cross left foot over the right, point right foot to the right side
5-6 Cross right foot over the left, step back on the left

