

# Your Choice (P)

**COPPER** KNOB  
STEPSHEETS

Count: 48

Wand: 0

Ebene: Partner

Choreograf/in: Jeff Mills (UK) & Thelma Mills (UK)

Musik: Some Beach - Blake Shelton



**Position: Facing LOD, Man Inside, Lady Outside, Holding Inside Hands. Opposite Footwork Throughout, Man's Footwork Listed, Unless Stated**

## **WALK TWICE, SHUFFLE, ½ STEP PIVOT TURN, ¼ TRIPLE TURN**

1-2 Walk left, right

3&4 Left shuffle forward left-right-left

5-6 Step forward on right, pivot ½ turn left to face RLOD

**Release inside hands and pick up opposite hands, man's left to lady's right**

7&8 ¼ triple turn left right-left-right to face OLOD

**Finish in Double Open Hand Position facing each other**

## **SAILOR STEP, SAILOR STEP ¼ TURN, SHUFFLE, ¼ STEP PIVOT TURN**

9&10 Step left behind right, step right to right side, step left to left side

11&12 Step right behind left, step left ¼ turn right to face RLOD, step right forward

**Release man's right, lady's left hand**

13&14 Left shuffle forward left-right-left

15-16 Step forward on right, pivot ¼ turn left to face OLOD

**Finish with left shoulders opposite each other**

## **WALK FORWARD TWICE, ½ TRIPLE TURN, WALK FORWARD TWICE, ¾ TRIPLE TURN**

17-18 Walk forward right, left to change sides passing left shoulder to left shoulder, taking arms over lady's head

19&20 ½ triple turn left right-left-right to face ILOD

21-22 Walk forward left, right, to change sides passing left shoulder to left shoulder taking arms over lady's head

23&24 ¾ triple turn left left-right-left to face LOD

**Release hands and pick up inside hands, man's right to lady's left**

## **MAN: ROCK STEP, SHUFFLE, WALK ¼ TURNS TWICE, TRIPLE STEP / LADY: ½ STEP PIVOT TURN, SHUFFLE, WALK ¼ TURNS TWICE, TRIPLE STEP**

25-26 **MAN:** Step and rock forward on right, recover back on left, taking arms over lady's head

**LADY:** Step forward on left, pivot ½ turn right to face RLOD

27&28 **MAN:** Shuffle backwards right-left-right

**LADY:** Shuffle forward left-right-left

**Change and pick up inside hands, right hand to right hand**

29-30 **MAN:** Step left ¼ turn right, step right ¼ turn right, to go behind lady and change sides to face RLOD

**LADY:** Step right ¼ turn left, step left ¼ turn left, go under arms to change sides and face LOD

31&32 **MAN:** Triple step in place left-right-left

**LADY:** Triple step in place right-left-right

## **HEEL SWITCHES, WALK ¼ ROTATION, TWICE**

33&34& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

35-36 Walk right, left rotating ¼ turn to the right to face ILOD

37&38& Touch right heel forward, step right next to left, touch left heel forward, step left next to right

39-40 Walk right, left rotating ¼ turn to the right to face LOD

**MAN: ROCK STEP, LADY: ½ STEP PIVOT TURN, BOTH: SHUFFLE, STEP TOUCH TWICE**

41-42            **MAN:** Step and rock back on right, recover forward on to left, taking arms over lady's head

**LADY:** Step forward on left, pivot ½ turn right to face LOD

**Go into Right Side By Side**

43&44            Right shuffle forward right-left-right

45-46            Step left to left, touch right next to left

**Release Side By Side and pick up inside hands, man's right to lady's left**

47&48            Step right to right, touch left next to right

**REPEAT**

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