Yeah Beautiful Woman

Ebene: Intermediate

Count: 40 Choreograf/in: Jennifer Li

Musik: Beautiful Woman - Boyz II Men

Start On Vocals	
1?8	CROSS TOUCH, SIDE TOUCH, CROSS SAMBA (Right / Left)
1 - 2	Cross touch RF over left, and side touch RF to right side.
3&4	Cross rock RF over left & recover on LF, step RF to right side.
5 - 6	Cross touch LF over right, and side touch LF to left side.
7 & 8	Cross rock LF over right & recover on RF, step LF to left side.
9-16	JAZZ BOX & CROSS, SIDE TOUCH CROSS, SIDE TOUCH CROSS
1 - 2	Cross RF in front of left foot, step back on LF.
3 - 4	Step RF to right side, cross LF in front of right.
5 - 6	Touch RF to right side and cross step RF over left.
7 - 8	Touch LF to left side and cross step LF over right.
17?24	FORWARD ROCK & RECOVER, UNWIND ½ TURN R, STEP KICK, STEP KICK (BOTH DIAGONALLY)
1 - 2	Rock forward on RF and recover on LF.
3 - 4	Touch RF behind LF, unwind ½ turn right (weight still on LF).
5 - 6	Step RF forward and kick LF forward diagonally to the right.
7 - 8	Step LF forward and kick RF forward diagonally to the left.
	(Count 5-6: Spread arms out on each side, RH in front parallel to LF kicking out with LH parallel behind. Count 7-8 LH in front parallel to RF kicking out RH parallel behind)
25?32	SIDE TOUCH, HOOK, STEP FORWARD, STEP BACK ½ TURN R, RIGHT SWEEP BACK, SIDE-ROCK-CROSS
1 - 2	Touch RF to right side and hook up RF in front of left shin.
3 - 4	Step RF forward. Step back on LF making ½ turn Right.
5 - 6	Right Ronde (sweep RF out and around from front to back).
7 & 8	Rock LF to left side, recover rock RF to right side (weight on right) and cross LF in front of RF.
33?40	BACK ¼ TURN LEFT, ½ STEP TURN LEFT, PIVOT ½ TURN LEFT, RIGHT SKATE, LEFT SKATE, RIGHT KICK BALL CHANGE
1, 2	Step back on RF making ¼ turn left. Step back on LF making ½ turn left.
3 - 4	Step RF forward, pivot 1/2 turn left (weight on left).
5, 6	Skate RF forward, skate LF forward.
7&8	Kick RF forward, step RF in place and step LF in place.
*TAG 32 COUNTS : Do ONCE after completion of 4th walls (facing front wall 12.00)	
1, 2, 3, 4	Step RF to right, LF behind RF, RF to right and LF cross over in front of RF
5, 6, 7, 8	Rock RF to right, step turn on LF making ¼ turn left (weight on LF). Walk on RF then walk on LF (alternative to do full turn left R-L to replace walk, walk).
9 ? 32	Repeat 3 times the above count 1 ? 8 (after *Tag 32 counts, should end facing front wall).
BEGIN AGAIN	





Wand: 4