

Just Havin' Fun

COPPER KNOB
BY STEPHEN HETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Mairi F McFarlane (SCO)

Musik: Tequila Makes Her Clothes Fall Off - Joe Nichols



CROSS SIDE ROCK (TWICE), CROSS, BACK AND ½ LEFT TRIPLE TURN

- 1-2& Cross left foot over right foot, rock right foot to right side, recover weight onto left foot
3-4& Cross right foot over left foot, rock left foot to left side, recover weight onto right foot
5-6 Cross left foot over right foot, step back on right foot
7&8 ¼ turn left (back) onto left foot, ¼ turn left step onto right foot, step forward on left foot

POINT OUT IN OUT, KICK, & POINT, CROSS, UNWIND (½ TURN), HIP BUMPS

- 1&2 Point right foot to right side, touch right foot next to left, point right foot to right side
3&4 Kick right foot forward, step onto right foot, point left foot to left side
5-6 Cross left foot over right foot, unwind ½ turn right (weight on left foot)
7&8 Bump right hip, left hip, right hip (weight on right foot)

During wall 5 (facing 12:00) - 4 count tag - then restart the dance

SIDE ROCK CROSS (TWICE), ROCK BACK, STEP LOCK STEP (OR FULL TURN)

- 1&2 Rock left foot to left side, recover onto right foot, cross left foot over right foot
3&4 Rock right foot to right side, recover onto left foot, cross right foot behind left foot
5-6 Rock back on left foot (with attitude - turn right knee in), recover onto right foot
7&8 Step forward on left foot, lock right foot behind left heel, step forward on left foot

Alternative: triple full turn right

SIDE ROCK, BEHIND SIDE FRONT, & HEEL, HOLD, BEHIND, UNWIND ¼ TURN RIGHT

- 1-2 Rock right foot to right side, recover onto left foot
3&4 Step right foot behind left foot, step to left on left foot, step right foot over left foot
&5-6 Step back onto left foot, right diagonal heel dig, hold
7-8 Touch right foot behind left, unwind ¼ turn right (weight on right, left pointed to side)

REPEAT

TAG

After count 16 of wall 5

LEFT KICK BALL POINT, RIGHT KICK BALL POINT

- 1&2 Kick left foot forward, step weight onto left foot, point right foot to right side
3&4 Kick right foot forward, step weight onto right foot, point left foot to left side

Restart the dance
