# **Just The Basics**



Count: 32 Wand: 4 Ebene:

Choreograf/in: Rick Bates (USA) & Deborah Bates (USA)

Musik: Basic Goodbye - Neal McCoy



#### SUGAR FOOTS, STOMPS, CLAPS

1-2	Turn right toe inward and touch next to left instep; turn right toe outward and touch right heel

next to left instep

3-4 Stomp forward on right foot; hold and clap hands

5-6 Turn left toe inward and touch next to right instep; turn left toe outward and touch left heel

next to right instep

7-8 Stomp forward on left foot; hold and clap hands

## SAILOR STEPS, HEEL SWIVELS WITH TURN, KICK - BALL - CROSS

9&10 (	Cross right foot behind left and ste	o: step slightly to the side on	left foot, step slightly to the

side on right foot

11&12 Cross left foot behind right and step; step slightly to the side on right foot, step slightly to the

side on left foot

13-14 With feet in place, swivel heels to the left; swivel heels to the right making a ¼ turn to the left

Kick right foot forward; step on ball of right foot next to left, cross left foot over right and step

#### **CROSS STEPS, HIPS BUMPS**

17-18	Step to the right on right foot; cross left foot behind right and step
19-20	Step to the right on right foot; cross left foot over right and step
21-22	Step slightly to the right on right foot, and bump hips to the right twice
23-24	Transfer weight to left foot, and bump hips to the left twice

# KICK - OUT-OUT, IN-IN, MONTEREY TURN

25&26	Kick right foot forward	step to the right or	n riaht foot: step	to the left on left foot

27-28 Swivel heels inward to center; swivel toes to center

29-30 Touch toes of right foot to the right; pivot ½ turn to the right (to the right) on ball of left and

step right foot next to left

31-32 Touch toes of left foot to the left; step left foot next to right

## **REPEAT**