

Jazz Line Fever

COPPER KNOB
STEPPERS

Count: 0

Wand: 2

Ebene: Intermediate

Choreograf/in: Jacqui May (UK)

Musik: Fever - Peggy Lee



SECTION ONE (VERSES)

TOE STRUTS FORWARD, ROACH, CROSS STEP, DOUBLE SIDE KICK

1-2 Step forward onto ball of right foot, snap right heel down taking weight

Style note: try turning right knee out on count 1 and then swivel right heel to the outside as you snap it down on count 2 making it a "swiveling toe strut" or "boogie walk"

3-4 Repeat with left foot

5-6 Repeat with right foot again

7-8 Repeat with left foot again

9-10 Kick right foot forward, step right foot down across left

11-12 Scoot back on right, extending left leg behind, step down onto left

13-14 Step right onto right foot, cross step left over right

15-16 Kick right foot to right side twice

SUZI-Q'S, "FALL OFF THE LOG"

17-18 Cross step right over left, step left onto left

Style note: try angling the right foot to point towards left and the left foot to point right on count 17, Then point toes to opposite angle on count 18

19-24 Repeat steps 17 and 18 three more times making a total of four Suzi-Q's traveling left

25-26 Kick right foot to right side, cross step right behind left

27-28 Step left to left side, step right in place

29-30 Kick left foot to left side, cross step left behind right

31-32 Step right to right side, step left in place

Style note: to give the effect of "falling off the log" when kicking the right leg to the side, lean the body to the left as you step right behind left, Then lean the body towards the right when you do the left kick and left behind right

SECTION TWO (CHORUS)

TOE FANS RIGHT X 4, TOE FANS LEFT X 4

33-34 Stomp right foot forward pointing toes to left diagonal, lift right toes and fan out to right diagonal

35-36 Lift right toes and fan in to left diagonal, lift right toes and fan out to right diagonal

37-40 Repeat counts 35 and 36 twice more

& Bring right foot to place

41-42 Stomp left foot forward pointing toes to right diagonal, lift left toes and fan out towards left diagonal

43-44 Lift left toes and fan to right diagonal, lift left toes and fan to left diagonal

45-48 Repeat counts 43 and 44 twice more taking weight forward onto left foot on count 48

PADDLE ½ TURN LEFT, EASY WALK, STEP TAP RIGHT AND LEFT

49-50 Place ball of right foot forward and pivot and eighth of a turn left on ball of left

51-56 Repeat counts 49 and 50 another 3 times until a half turn left has been completed

Style note: try placing hands down by your sides and with them open and palms facing forward, shake both hands as you make the paddle turn, Also, try swinging your hips as you paddle turn

57-58 Step forward onto right, step left beside right (hip distance apart)

59-60 Step back onto right, step left next to right

Style note: on counts 59 and 60 keep knees quite soft and push right hip as you step forward onto right then push the left hip as you step onto the left foot

61-62 Step right onto right, tap left beside right

BREAK/TAG

Only needed if dancing to Fever by Peggy Lee. This 16-count tag is done twice only. The first time you will be facing the front wall for the second time and it comes after completing section 1 (verse). Do the tag once and begin again at count 1 still facing the front wall.

The second time you do the tag will be facing the back wall for the second time before you start section 1 (verse) from count 1. After doing the tag once, simply start from count 1 again and carry on to the end of the track following the steps as written.

"SHORTIE-GEORGE"

1-8 Take 4 very small steps forward leading with the right, as you take the first step, bend both knees towards left, then bend both knees to right as you take the second step - then bend knees to left again then, right again and so on

Style note keep both arms straight down by your sides and as you bend knees to the left, lower left shoulder and point towards floor with left hand, Repeat with right when you bend knees to the right

BOOGIE BACK

9-16 Kick-ball-change with right foot four times traveling backwards with each one

Option: at the end of the song, the last line "what a lovely way to burn" is repeated a few times. During this line, the steps you are doing are counts 61-64 (easy walk and step tap right and left). Simply repeat the steps 61-64 as the words are repeated rather than begin the dance from count 1 again.
