Count: 32 Wand: $0 \quad$ Ebene:
Choreograf/in: Ganean De La Grange (USA)
Musik: I Feel Lucky - Mary Chapin Carpenter

## FOUR HEEL-TOE STRUTS

| 1 | Step right heel forward |
| :--- | :--- |
| 2 | Step right toe down |
| 3 | Step left heel forward |
| 4 | Step left toe down |
| 5 | Step right heel forward |
| 6 | Step right toe down |
| 7 | Step left heel forward |
| 8 | Step left toe down |

## JAZZ SQUARE WITH HOLD COUNTS

$9 \quad$ Step right foot across left
10 Hold one count
11 Step left foot back behind right
12 Hold one count

## HIP WIGGLES

Done on balls of both feet, gentle, fluid hip movements, legs bent
13 Step ball of right foot next to left (about 6-10 inches apart), straighten right leg as right hip moves to right side
14 Straighten left leg as left hip moves out to left side
15 Straighten right leg as right hip moves out to right side
16 Straighten left leg as left hip moves out to left side
DIAGONAL FORWARD STEP, SLIDE, CLAP
17 Step right foot a long step diagonally forward and to the right
18-19 Slowly drag left foot toward right foot and touch left toes next to right foot
Hands begin moving up and to the right
$20 \quad$ Clap hands at face level but to the right side of face

DIAGONAL BACK STEP, SLIDE, CLAP
$21 \quad$ Step left foot a long step diagonally back and to the left
22-23 Slowly drag right foot toward left foot and touch right toes next to left foot
Hands begin moving down across body and up to the left
24 Clap hands at face level but to the left side of face

## SAILOR SHUFFLES

Hands return to the waist
25 Step right foot cross behind left foot
\& Step left foot to left side of right foot
26 Step right foot to right side
27 Step left foot cross behind right foot
\& Step right foot to right side of left foot
28 Step left foot to left side
POINT, KNEE SNAP WITH ¼ TURN, POINT, KNEE SNAP
29
Touch right toe to right side

Using a quick snap movement, bring right knee into left knee while pivoting $1 / 4$ turn to the left Lower part of Right knee will be somewhat parallel to the floor
31 Touch right toe to right side
32 Using a quick snap movement, bring right knee into left knee
Lower part of Right knee will be somewhat parallel to the floor
REPEAT

