

# Jingo

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wand: 4

Ebene: Advanced

Choreograf/in: William Sevone (UK)

Musik: Jin-Go-Lo-Ba - Santana



Only use the original studio version by Santana

This is a revamped, extended and higher level version of the earlier dance 'By Jingo'

Walls 1-3-5 only

## 2X SIDE ROCK-ROCK-TOGETHER-SIDE STEP-HOLD (12:00)

- 1-2 Rock right to right side, recover onto left
- &3-4 Step right next to left, step left slightly left, hold
- 5-6 Rock right to right side, recover onto left
- &7-8 Step right next to left, step left slightly left, hold

Walls 2-4-6-8 only

## SIDE WITH ARMS RIGHT-LEFT-UP-OUT, ¼ LEFT FORWARD, PIVOT ½ LEFT, STEP ¼ LEFT (12:00)

On counts 1-4, bend knees slightly

- 1 (Large) step right to right - head and both arms to right
- 2 (Weight to left) turn head and both arms to left
- 3 (Weight even) raise both arms upward
- 4 Both arms outstretched to either side
- 5-6 (Arms down) turn ¼ left and step forward onto right, pivot ½ left (weight on left)
- 7-8 Step forward onto right, pivot ¼ left (weight on left)

Optional vocals:

- 1 "Right"
- 2 "Left"
- 3 "Oooh"
- 4 "Ahhh"

## 2X LARGE STEP RIGHT-SHIMMY-TOGETHER-HOLD (12:00)

- 9 (Large) step right to right side
- 10-11 Shimmy shoulders while dragging left next to right
- 12 Hold
- 13 (Large) step right to right side
- 14-15 Shimmy shoulders while dragging left next to right
- 16 Hold

Wall 7 starts from here

## 2X KICK BALL CHANGE WITH ¼ RIGHT, SIDE, BEHIND, LEFT VAUDEVILLE, CROSS (6:00)

- 17&18 Kick right forward, step right next to left and turn ¼ right, step left in place
- 19&20 Kick right forward, step right next to left and turn ¼ right, step left in place
- 21-22 Step right to right side, cross step left behind right
- &23 Step right next to left, touch left heel diagonally forward left (turning body in same direction)
- &24 (Facing forward) step left next to right, cross step right over left

## RIGHT VAUDEVILLE, CROSS, SIDE ROCKS, ½ RIGHT TRIPLE STEP, CROSS TOUCH TOGETHER (12:00)

- &25 Step left next to right, touch right heel diagonally forward right (turning body in same direction)
- &26 (Facing forward) step right next to left, cross step left over right
- 27-28 Rock right to right side, recover onto left
- 29&30 (On the spot) triple step right, left, right turning ½ right
- 31-32 Cross touch left toe over right, step left next to right

**STEP FORWARD, FULL TURN FORWARD, SHUFFLE FORWARD, ¼ RIGHT ROCK, ROCK, ¾ LEFT SHUFFLE FORWARD (6:00)**

33-34 Step forward onto right, forward spin full left turn and step forward onto left

**Option: count 34: omit spin and just step forward onto left**

35&36 Shuffle forward right, left, right

37-38 Turn ¼ right and rock left to left side, rock onto right

39&40 Turn ½ left and step left to left side, close right next to left, turn ¼ left and step forward onto left

**3X STEP FORWARD-ROCK-ROCK, ¼ RIGHT SIDE, HOOK OR HITCH WITH ¼ RIGHT (12:00)**

**On counts 41-46, turn body diagonally left, right, left**

41&42 Step forward onto right, recover onto left, rock onto right

43&44 Step forward onto left, recover onto right, rock onto left

45&46 Step forward onto right, recover onto left, rock onto right

47 Turn ¼ right and step left to left side

48 Hook right behind left leg (or slight hitch) and turn ¼ right

**2X CHASSE-CROSS STEP WITH EXPRESSION-HOLD (12:00)**

49&50 Chasse right stepping right, left, right

51 (Leaning backward) cross step left forward over right with left arm extended in same direction - palm forward

52 Hold (transferring weight to right)

53&54 Chasse left stepping left, right, left

55 (Leaning backward) cross step right forward over left with right arm extended in same direction - palm forward

56 Hold (transferring weight to left)

**2X TURNING COASTER STEP-ROCK-ROCK (3:00)**

57&58 Step back onto right, left next to right, step forward onto right (1:30)

59-60 Rock forward onto left, recover onto right

61&62 Step back onto left, right next to left, step forward onto left (3:00)

63-64 Rock forward onto right, recover onto left

**REPEAT**

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