Jitterbug Boogie



Count: 48 Wand: 4 Ebene: Intermediate

Choreograf/in: Levi J. Hubbard (USA)

Musik: Jitterbug Boogie - The Fantastic Shakers



FORWARD & SIDE BALL PRESSES, TRIPLE STEPS IN PLACE

1	Touch ball of right foot across left foot
2	Touch ball of right foot slightly out to side

3 Step right in place& Step left in place4 Step right in place

Touch ball of left foot across right foot
 Touch ball of left foot slightly out to side

Step left in place
Step right in place
Step in left place

Let your body slightly bounce with the steps to give a more jazzy feel

SIDE, BEHIND, 1/4 TURN (RIGHT) WITH KICK, SHUFFLE BACK, BACK ROCK-RECOVER

9 Step right to side

10 Cross step left behind right foot

11 Step right to side

Turning ¼ turn right (by pivoting on ball of) right foot, slightly kick left foot forward

13&14 Triple step backward stepping (left-right-left)

15 Step (rock) right backward, while slightly lifting left foot off floor

16 Lower left foot back to floor (recover)

HIP BOOGIES, HIP WALKS, 1/2 PIVOT TURN (LEFT)

17			
			s to right side

18 Bump hips right19 Bump hips left20 Bump hips left

21 Step right slightly forward, while bumping hips to right side 22 Step left slightly forward, while bumping hips to left side

23 Step right forward

24 On balls of both feet, pivot ½ turn left

HIP BOOGIES, HIP WALKS, ½ PIVOT TURN (LEFT)

25	Stepping right slightly out to side, bump hips to right side 26 bump hips right

27 Bump hips left 28 Bump hips left

Step right slightly forward, while bumping hips to right side Step left slightly forward, while bumping hips to left side

31 Step right forward

32 On balls of both feet, pivot ½ turn left

On counts 17-20 and 25-28, you can replace them with hips walks forward or double hip walks forward, or use you imagination (just remember to wiggle those hips)

SHUFFLE FORWARD, 1/2 PIVOT TURN (RIGHT), 3/4 TURN (RIGHT), CROSSING SHUFFLE

33&34 Triple step forward stepping (right-left-right)

35 Step left forward

On balls of both feet, pivot ½ turn right

Pivot on ball of left foot ¼ turn right, stepping right foot slightly out to side
Pivot on ball of right foot ½ turn right, stepping left foot slightly out to side

You will be moving to the right during the ¾ turn
39 Cross step left in front of right foot

& Step right slightly to side

40 Cross step left in front of right foot

VINE (RIGHT) INTO A SIDE TRIPLE, CROSS ROCK-RECOVER, 1/4 SHUFFLE TURN (LEFT)

41 Step right to side

42 Cross step left behind right foot

43&44 Triple step to right side stepping (right-left-right)

45 Cross step (rock) left in front of right foot, while slightly lifting right foot off floor

Lower right foot back to floor (recover)

Triple ¼ turn left, stepping (left-right-left)

REPEAT