# Jitterbuggin' In B.C.

**Count:** 48

Ebene: Improver

Choreograf/in: Irene Groundwater (CAN)

Musik: Jitterbug Boogie - The Fantastic Shakers

Special thanks to Dee Cresdee for her valuable input and thanks to Jenifer Reaume for suggesting the name.

# ROCK FORWARD, HOLD, ROCK BACK, HOLD

- 1-2 Rock forward on right dropping right shoulder forward and bending right knee (body angling to the left), hold
- 3-4 Rock back on left straightening right shoulder and straightening right knee (body still angled to the left), hold

# Option:

# 1-4 Rock right forward thrusting right hip forward, hold, rock left back thrusting left hip back, hold **Option:**

- 1-2 Thrust right hip forward twice
- 3-4 Thrust left hip back twice

# SMALL STEP FORWARD, CLOSE, SMALL STEP FORWARD, SCUFF

- 5 Right forward small step dropping right shoulder forward and bending right knee
- 6 Close left to right raising right shoulder and straightening right knee (optional lock left behind right)
- 7 Right forward small step dropping right shoulder forward and bending right knee (small step)
- 8 Scuff left beside right foot straightening right knee (body facing forward)

# ROCK FORWARD, HOLD, ROCK BACK, HOLD

- 9-10 Rock forward on left dropping left shoulder forward and bending left knee (body angling to the right), hold
- 11-12 Rock back on right straightening left shoulder and straightening left knee (body still angled to the right), hold

# Option:

- 9-12 Rock left forward thrusting left hip forward, hold, rock right back thrusting right hip back, hold **Option:**
- 9-10 Thrust left hip forward twice
- 11-12 Thrust right hip back twice

# SMALL STEP FORWARD, CLOSE, SMALL STEP FORWARD, SCUFF

- Left forward small step dropping left shoulder forward and bending left knee (small step)
  Close right to left raising left shoulder and straightening left knee (optional lock right behind left)
- 15 Left forward small step dropping left shoulder forward and bending left knee (small step)
- 16 Scuff right beside left foot straightening left knee (body now facing forward)

# SIDE STEP, HOLD, CLOSE, HOLD

- 17-18 Side step right dropping right shoulder and bending right knee and looking right pointing right thumb right, hold
- 19-20 Close left to right and look to the left and straighten right shoulder and right leg and replace right thumb, hold

# SIDE STEP, CLOSE, SIDE STEP, SCUFF

- 21 Side step right dropping right shoulder and bending right knee and looking right pointing right thumb right
- 22 Close left to right raising right shoulder and straightening right knee (still looking right)





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- 23 Side step right and drop right shoulder bending right knee (still looking right)
- 24 Scuff left forward beside right raising right shoulder and straightening right knee and replace right thumb looking forward

# SIDE STEP, HOLD, CLOSE, HOLD

- 25-26 Side step left dropping left shoulder and bending left knee and looking left pointing left thumb left, hold
- 27-28 Close right to left and look to the right and straighten left shoulder and left knee and replace thumb, hold

# SIDE STEP, CLOSE, SIDE STEP, SCUFF

- 29 Side step left and look to the left and drop left shoulder bending left knee pointing left thumb left
- 30 Close right to left raising left shoulder and straightening left knee (still looking left)
- 31 Side step left and drop left shoulder bending left knee (still looking left)
- 32 Scuff right forward beside left and straighten left shoulder and left leg and replace thumb looking forward

# CROSS, HOLD, PIVOT ½ TURN LEFT, HOLD

- 33-34 Cross right in front of left, hold
- 35-36 Pivot <sup>1</sup>/<sub>2</sub> turn left onto left, hold

# FORWARD, CLOSE, FORWARD, HOLD

- 37-38 Right large step forward, close left to right (optional lock left behind right)
- 39-40 Right large step forward, hold

# CROSS, HOLD, PIVOT ½ TURN RIGHT, HOLD

- 41-42 Cross left in front of right, hold
- 43-44 Pivot ½ turn right onto right, hold

# SIDE STEP, SIDE STEP, REPLACE, HOLD

- 45-46 Side step left, side step right
- 47-48 Replace weight on left, hold

# Optional: make circular movements with the hips to the left on counts 45 to 48

# REPEAT

# FINISH

Dance ends on 32nd count of dance pattern. Then cross right over left extending arms out to the side shoulder height and slowly unwind.