

John Deere Green

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene:

Choreograf/in: Kim S. Bonner & Kami A. Fecho

Musik: John Deere Green - Joe Diffie



GRAPEVINE RIGHT

- 1 Step right foot to right side
- 2 Step left foot cross behind right foot
- 3 Step right foot to right side

LEFT KNEE RIGHT, RIGHT KNEE LEFT, LEFT KNEE RIGHT

- 4 Left knee in toward right
- 5 Right knee in toward left
- 6 Left knee in toward right

GRAPEVINE LEFT

- 7 Step left foot to left side
- 8 Step right foot cross behind left foot
- 9 Step left foot to left side

RIGHT KNEE LEFT, LEFT KNEE RIGHT, RIGHT KNEE LEFT

- 10 Right knee in toward left
- 11 Left knee in toward right
- 12 Right knee in toward left

STOMP, LOUIE, LOUIS, KICK

- 13 Stomp right foot in front with heel of right foot at toe of left foot
- 14 Swivel both heels in toward each other

Keep your weight on the balls of both feet during this move

- 15 Swivel both heels out away from each other so that feet are now again facing forward

Keep your weight on balls of both feet

- 16 Kick right foot forward

STEP, ¼ TURN, STEP, PIVOT ½

- 17 Step right foot forward

Leaving left leg extended back with ball of foot still touching floor

- 18 Pivot ¼ turn

With balls of both feet on floor, start ¼ pivot turn on ball of Right foot, transferring weight to left ball of foot at end of turn. You are now facing 9:00.

- 19 Step right foot forward leaving left leg extended back with left toe/ball still touching floor

- 20 Pivot left ½ turn

With balls of both feet on floor, start ½ pivot turn on ball of Right foot, transferring weight to ball of Left foot at end of turn. Now facing 3:00

CROSS-SWIVEL STEPS WITH HIP SWIVELS

- 21 Step right ball of foot forward toward 3:00 across front of left foot and simultaneously swivel/move left ball of foot to diagonal left so that left foot and hips are facing approximately 4-5:00 and upper body facing primarily to 3:00
- 22 Step left ball of foot toward 3:00 forward across front of right foot and simultaneously swivel/move right ball of foot to diagonal right so that right foot and hips are facing approximately 4-5:00 and upper body facing primarily to 3:00

- 23 Step right ball of foot forward toward 3:00 across front of left foot and simultaneously swivel/move left ball of foot to diagonal left so that left foot and hips are facing approximately 1-2:00 and upper body facing primarily to 3:00
- 24 Step left ball of foot toward 3:00 forward across front of right foot and simultaneously swivel/move right ball of foot to diagonal right so that right foot and hips are facing approximately 4-5:00 and upper body facing primarily to 3:00

STOMP, DRAG, STOMP, DRAG

This move should look like dancer is drawing a large heart on the floor with their toes

- 25 Stomp right foot forward
- 26-28 Drag right toes in half circle from front to back, ending with right foot directly behind left foot, with weight on right foot
- 29 Stomp left foot forward
- 30-32 Drag left toes in half circle from front to back, ending with left foot directly behind right foot, with weight on left foot

REPEAT
