Jojo's Run



Count: 72 Wand: 4 Ebene: Improver

Choreograf/in: Jo-Anne Ediger (CAN)

Musik: Up! - Shania Twain



LINDY PIVOT TURNS

1&2	Step	right to	riaht	side

3-4 Step left back, put weight on right

5&6 Step left to left side

7-8 Step right back, put weight on left

9-10 Pivot ½ turn to left 11-12 Pivot ½ turn to left

13-14 Step right to right side

15-16 Step left back, put weight on right

17&18 Step left to left side

19-20 Step right back, put weight on left

21-22 Pivot ½ turn to left 23-24 Pivot ½ turn to left

KICK-BALL-CHANGE

25&26	Kick-ball-change beginning with right foot
27&28	Kick-ball-change with right foot again

29-32 Touch right heel forward, touch toe to home position, touch toe to rear, return & put weight to

home position

33&34 Kick-ball-change beginning with left foot 35&36 Kick-ball-change with left foot again

Touch left heel forward, touch toe to home position, touch toe to rear, return & put weight to

home position

GRAPEVINES

Vine right (step right to right, step left behind, step right to right)

44 Touch with left foot to side

45-47 Vine left (step left to left, step right behind, step left to left)

48 Touch with right foot to side

MODIFIED JAZZ BOX

49-52 Step forward with right foot, cross left over right change weight to left (your feet are crossed,)

place right foot to home position, change weight to right foot, step left foot to the side and

place weight

53-56 Repeat 49-52

KICK HIP ISOLATIONS NEW WALL

57-57	Kick,	kick	with	riaht	foot

58-59 (1/4 Pivot turn to left) kick, kick with right foot

60 Rock back onto right foot 61 Rock forward onto left foot

62	Rock to the right onto the right foot
63	Rock to the left onto the left foot (take weight)
64-65	Bump hips twice to left
66-67	Take weight on the right foot, bump hips twice to right
68-72	Change weight to left foot while rotating hips twice (left to right)

REPEAT

This line dance is dedicated to the memory of my son "James" 08/26/1980 - 01/12/2002.