Juke Joint Jive



Count: 48 Wand: 4 Ebene: Improver

Choreograf/in: Charlotte Williams (USA)

Musik: Juke Joint Jumpin' - Barbara Carr



MODIFIED FORWARD SAILORS; STEP HOLD; STEP HOLD

1-2& Step right forward, step left behind right, step right forward3-4& Step left forward, step right behind left, step left forward

5-8 Step right forward, hold; step left forward, hold

BOOGIE WALK; SHUFFLE, STEP TURN, SHUFFLE

1-2 Walk forward: right, left ("boogie walk")

3&4 Right shuffle forward: step forward on right, step left next to right, step forward on right

5-6 Step forward on left turn (pivot) one-half (1/2) to right, weight shifts to right

7&8 Left shuffle forward: step forward on left, step right next to left, step forward on left

HEEL, TOE; SHUFFLE; HEEL TOE; SHUFFLE

1-2 Touch right heel forward; touch right toe back

3&4 Right shuffle forward: step forward on right, step left next to right, step forward on right

5-6 Touch left heel forward, touch left toe back

7&8 Left shuffle forward: step forward on left, step right next to left, step forward on left

ONE-FOURTH TURN, VINE RIGHT, STEP-TOUCH; STEP-TOUCH

1-4 Pivot on ball of left, turning one-fourth (¼) to left stepping right to right, step left behind right,

step right to right, touch left next to right

5-6 Step left to left, touch right next to left

7-8 Step right to right, touch left next to right

TURN, STEP-TOUCH, CROSS-TOUCH, CROSS-STEP BACK-TURN, HIP BUMPS

1-4 Turn one-fourth (1/4) to left, stepping forward on left, touch right to right; cross right in front of

left, touch left to left

5-6 Cross left in front of right, step back on right - turning one-fourth (1/4) to left

7&8 Step ball of left slightly forward, bump hips left, center, left, putting weight on left heel on last

count-hip bump

HIP BUMPS, KICK, SLOW COASTER, STEP, TURN

1&2 Step ball of right slightly forward, bump hips right, center, right, putting weight on right heel on

last count-hip bump

3-6 Kick left, step left back, step right next to left, step left forward

7-8 Step forward on right turn (pivot) one-half (½) to left, weight shifts to left

REPEAT