## Jukebox Boogie (P)

## G(0) 0 :

Count: $32 \quad$ Wand: 1
Ebene: Improver partner dance
Choreograf/in: Rick Bates (USA) \& Deborah Bates (USA)
Musik: Standing At The Crossroads Again - Greg 'Fingers' Taylor

## Position: Double Hand Hold Position. Partners on same footwork

## TOE TAPS, DIAGONAL TOE TOUCHES, CROSSES

| $1-2$ | Turn right knee inward and tap right toe next to left instep; turn right knee outward and tap <br> right toe next to left instep |
| :--- | :--- |
| $3-4$ | Touch right toe forward and diagonally to the right; cross right foot over left and step |
| $5-6$ | Turn left knee inward and tap left toe next to right instep; turn left knee outward and tap left <br> toe next to right instep |
| $7-8$ | Touch left toe forward and diagonally to the left; cross left foot over right and step |

DIAGONAL OUT-OUT, SIDE STEP, TOGETHER, SIDE SHUFFLE, ROCK STEP
9-10 Step back and diagonally to the right on right foot; step back and diagonally to the left on left foot about shoulder width apart from right
Release hands
11-12 Step to the right on right foot; step left foot next to right
Man takes up lady's left hand in his left
13\&14 Side shuffle to the right (right, left, right)
15-16 Step back on left foot; rock forward onto right foot
VINE LEFT WITH ¼ TURN, TOUCH, VINE RIGHT WITH $3 / 4$ TURN (PARTNERS SWITCH SIDES)
17-18 Step to the left on left foot; cross right foot behind left and step
Release hands
19-20 Step a $1 / 4$ turn to the left on left foot; touch right foot next to left
Partners now facing opposite directions. Man faces 9:00 and lady faces 3:00
21-22 Step to the right on right foot; cross left foot behind right and step
23-24 Step a $1 / 4$ turn to the right on ball of right foot; pivot $1 / 2$ turn to the right on ball of right foot
Partners now facing each other. Man faces 6:00 and lady faces 12:00
ROCK STEP, STEP-SLIDE-STEP (PARTNERS SWITCH SIDES), PIVOT, ROCK STEP
25-26 Step forward on ball of left foot; rock back onto right foot
27-28 Step forward on left foot; slide right foot next to left and step
29-30 Step forward on ball of left foot; pivot $1 / 2$ turn to the left on ball of left foot
Partners now facing each other. Man faces 12:00 and lady faces 6:00
31-32 Step forward on ball of right foot; rock back onto left foot
Rejoin hands returning to the double hand hold position
REPEAT

