

Jukebox Junkie

COPPER KNOB
STEPSHEETS

Count: 56

Wand: 2

Ebene: Improver

Choreograf/in: Diane Marple (USA)

Musik: Unknown



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- | | |
|-----|---|
| 1-2 | Step forward on right towards 2 o'clock; slide left next to right |
| 3-4 | Step forward on right towards 2 o'clock; slide left next to right |
| 5-6 | Step back on left towards 8 o'clock; slide right next to left and clap |
| 7-8 | Step back on left towards 8 o'clock; slide right next to left and clap |
| | |
| 1-2 | Step forward on left towards 10 o'clock; slide right next to left |
| 3-4 | Step forward on left towards 10 o'clock; slide right next to left |
| 5-6 | Step back on right towards 4 o'clock; slide left next to right and clap |
| 7-8 | Step back on right towards 4 o'clock; slide left next to right and clap |
| | |
| 1-2 | Step to right on right; step behind right on left |
| 3-4 | Step to right on right; touch left next to right |
| 5-6 | Step to left on left; step behind left on right |
| 7-8 | Step to left on left; touch right next to left |
| | |
| 1-2 | With right toe touching and heel raised; swing right knee to center; swing right knee out |
| 3-4 | Swing right knee in; swing right knee out |
| 5-6 | Tap right heel to front; hook right over left knee |
| 7-8 | Tap right heel to front; step on right next to left |
| | |
| 1-2 | With left toe touching and heel raised, swing left knee to center; swing left knee out |
| 3-4 | Swing left knee in; swing left knee out |
| 5-6 | Tap left heel to front; hook left over right knee |
| 7-8 | Tap left heel to front; touch left toes back |
| | |
| 1-2 | Step forward on left; slide right next to left |
| 3-4 | Step forward on left; scuff right forward and pivot ½ turn to the left |
| 5-6 | Step to right on right; step behind right on left |
| 7-8 | Step to right on right; scuff left foot forward |
| | |
| 1-2 | Step forward on left; scoot on left while hitching right leg |
| 3-4 | Step forward on right; scoot on right while hitching left leg |
| 5-6 | Step back on left; step back on right |
| 7-8 | Step back on left; stomp right next to left |

REPEAT
