

# Jump

**COPPER** KNOB  
STEPPERS

Count: 50

Wand: 2

Ebene: Intermediate

Choreograf/in: Ceris Davies & Peter Parker

Musik: Jump - Bus Stop



**Start dance after you hear "Let me see you jump" about 33 seconds into the song**

- |       |   |
|-------|---|
| 1-2   | Walk forward on right, left                             |
| 3-4   | Right shuffle forward on (right, left, right)           |
| 5-6   | Left side shuffle on (left, right, left)                |
| 7-8   | Right sailor step                                       |
| 9-10  | Step forward on left hold                               |
| 11    | Bring right up behind left                              |
| 12-14 | (Repeat counts 9-11)                                    |
| 15-16 | Step right forward hold                                 |
| 17-18 | Pivot ½ turn over right shoulder                        |
| 19-20 | Stomp right then stomp left beside right                |
|       |   |
| 21-24 | Left sailor then right sailor step                      |
| 25    | Right jumping jack at 45 degrees                        |
| 26    | Left jumping jack at 45 degrees                         |
| 27-28 | Right kick ball change (right, left, right)             |
| 29-30 | Syncopated jump apart, clap                             |
| 31-32 | Syncopated jump together, clap                          |
| 33-34 | Jumping man step to right side                          |
| 35-36 | Right kick ball change on (right, left, right)          |
|       |   |
| 37-38 | Rock forward on right, rock back on left                |
| 39-40 | Step back on right, rock on right, rock forward on left |
| 41-42 | Right shuffle forward on (right, left, right)           |
| 43    | Step left forward, hold                                 |
| 44-45 | Swivel heels around on two counts until ¼ turn left     |
| 46    | Syncopated jump back                                    |
| 47-48 | Two apple jacks on (right and left)                     |
| 49-50 | Step left forward locking right behind, repeat          |

**After you've done two forward locks weight should be on left foot ready to go into dance again**

**REPEAT**

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