# Jungle Fever



Count: 0 Wand: 1 Ebene: Improver

Choreograf/in: Raymond Sarlemijn (NL)

Musik: El Baile del Gorila - Melody



Sequence: INTRO, AB, A(1-66), C, A, A(51-70) to the end

#### **INTRO**

Only danced once, starting on lyrics

ROCK STEP ½ TURN SHUFFLE, ROCK STEP ½ TURN SHUFFLE

1-2 Rock right foot forward, left foot weight back

3&4 Turn ½ right turn and step right foot forward, left foot closes, step right foot forward

5-6 Rock left foot forward, right foot weight back

7&8 Turn ½ left and step left foot forward, right foot closes, step left foot forward

9-16 Repeat 1-8

#### PART A

# WALK TURN ½ CLAP YOUR HANDS, WALK TURN ½ CLAP YOUR HANDS

1-2	Turn ¼ right and step right foot forward, step left foot forward
3-4	Step right foot forward, turn ½ left keeping weight back on right foot and clap hands
5-6	Step left foot forward, step right foot forward
7-8	Step left foot forward, turn ½ right keeping weight back on left foot and clap hands
9-10	Step right foot forward, step left foot forward
11-12	Step right foot forward, turn ½ left keeping weight back on right foot and clap hands
13-14	Step left foot forward, step right foot forward
15-16	Step left foot forward, turn ¼ right keeping weight back on left foot and clap hands

# POINT FORWARD, POINT BACK

Tap right foot forward, back, forward, back, forward, back, forward, back

## PADDLE TURN 4/4 LEFT, PADDLE TURN 4/4 RIGHT

25-27 Turn ¼ left and tap right foot to side (three times)

28 Turn ¼ left and step right foot forward

29-31 Turn ¼ right and tap left foot to side (three times)

32 Turn ¼ right and step left foot to side

## WAVE SWIVELS, ARM POINT

33& Both heels swivel to right with arms high to right, both heels swivel to left with arms high to

left

34&35& Repeat 33& two more times

36 Both heels swivel to center with arms high to right

Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left

38 Both heels swivel to right with arms low to right

39-40 Step right foot to side with right arm forward, step left foot to side with left arm forward

#### ARMS MOVEMENT, GORILLA MOVE, TURN 4/4

Č.	Put both hands against head
41&42	Tilt head down, up, down
43&	Step right foot forward and lift le

Step right foot forward and lift left foot, step left foot beside right
Step right foot forward and lift left foot, step left foot beside right
Step right foot forward and lift left foot, step left foot beside right

46& Step right foot forward and lift left foot, step left foot beside right

47-48 Turn ¼ left and step right foot forward, turn ¼ left and step left foot forward

Turn ¼ left and step right foot forward
Turn ¼ left and step left foot forward

\*After doing Part C (The Clapping Part), replace count 50 of Part A with the following for the rest of the dance:

50 Step left foot next to right

#### **WAVE SWIVELS**

51& Both heels swivel to right with arms high to right, both heels swivel to left with arms high to

left

52&53& Repeat 51& two more times

Both heels swivel to center with arms high to right

Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left

Both heels swivel to center with arms low to right

57& Both heels swivel to right with arms low to right, both heels swivel to left with arms low to left

Both heels swivel to center with arms low to right

#### **ARM POINT**

59 Step right foot to side with right arm forward 60 Step left foot to side with left arm forward

## ARMS MOVEMENT, GORILLA MOVE, TURN 4/4\*

& Put both hands against head61&62 Tilt head down, up, down

Step right foot forward and lift left foot, step left foot beside right
Step right foot forward and lift left foot, step left foot beside right
Step right foot forward and lift left foot, step left foot beside right
Step right foot forward and lift left foot, step left foot beside right

## The second time through Part A, leave off the last 4 counts and move straight to Part C

Turn ¼ to the left, step right foot forward
Turn ¼ to the left, step left foot forward
Turn ¼ to the left, step right foot forward
Turn ¼ right and step left foot to side

\*After doing Part C (The Clapping Part), replace count 70 of Part A with the following for the rest of the dance:

70 Step left foot next to right

#### PART B

# SIDE TOGETHER, SIDE TOGETHER, TURN 1/4, SIDE TOGETHER

1-2	Step right foot to side, tap left foot next to right foot
3-4	Step left foot to side, tap right foot next to left foot
5-6	Turn ¼ left and step right foot to side, tap left foot next to right foot
7-8	Step left foot to side, tap right foot next to left foot

9-10 Turn ¼ left and step right foot to side, tap left foot next to right foot

11-12 Step left foot to side, tap right foot next to left foot

13-14 Turn ¼ left and step right foot to side, tap left foot next to right foot

15-16 Step left foot to side, tap right foot next to left foot

17-18 Turn ¼ left and step right foot to side, tap left foot next to right foot

# SIDE TOGETHER GOING BACK, SIDE TOGETHER GOING FORWARD

19-20	Step left foot diagonally back, tap right foot next to left
21-22	Right foot diagonally back, tap left foot next to right
23-24	Step left foot diagonally back, tap right foot next to left
25-26	Right foot diagonally back, tap left foot next to right

27-28	Step left foot diagonally forward, tap right foot next to left	
29-30	Step right foot diagonally forward, tap left foot next to right	
31-32	Step left foot diagonally forward, tap right foot next to left	
33-34	Step right foot diagonally forward, tap left foot next to right	
PART C (THE CLAPPING PART)		
WALK CLAP I	HANDS, TURN ½, WALK CLAP HANDS TURN ¼ (REPEAT), HOLD	
	IANDS, TORN 72, WALK CLAPTIANDS TORN 74 (ICEP LAT), HOLD	
1-2	Turn ½ to the left and step right foot forward, step left foot forward	
1-2 3-8		
	Turn ½ to the left and step right foot forward, step left foot forward	

11-16 Walk forward right, left, clap hands four times17-32 Repeat 1-16 turning right instead of left

33-34 Hold for two counts