Jack Hammer



Count: 68 Wand: 2 Ebene: Intermediate

Choreograf/in: Trevor Smith (AUS) & Jill Ager (AUS)

Musik: Paradise Knife and Gun Club - Lonestar



1-2 3-8	Step forward onto heel of right foot, pivot ¼ turn left ending weight on left foot Repeat steps 1-2 three times
9-10 11-12	Kick right foot forward twice Jump slightly changing weight to end on right foot, tap left toe behind
13-14 15-20	Step forward onto heel of left foot, pivot ¼ turn right ending weight on right foot Repeat steps 13-14 three times
21-22	Kick left foot forward twice
23-24	Jump slightly changing weight to end on left foot, tap right toe behind
25-26	Tap right heel forward, tap right toe back
27-28	Pivot ½ turn right ending weight on right foot, step left foot beside right
29-32	Repeat steps 25 to 28
33-34	Step left onto left foot twisting right heel & right hip right, step right boot beside left
35-36	Repeat steps 33-34
37-38	Step left onto left foot twisting right heel & right hip right, scuff right foot forward through beside left
39-40	Step forward 45 degrees right onto right foot, lock left foot across behind right heel
41-42	Step forward 45 degrees right onto right foot, pivot ½ turn right on ball of right hitching left knee
43-44	Step forward 45 degrees left onto left foot, lock right foot across behind left heel
45-46	Step forward 45 degrees left onto left foot, scuff right foot forward through
47-48	Step forward onto right foot, tap left toe behind right
49-50	Step backwards onto left foot, tap right toe across in front of left
51-54	Repeat steps 47-50
The following backwards rolling vine is performed as you travel backwards to the right across dance floor with	
fingers snaps	
55-56	Step backwards right onto right foot to commence 1 ½ turn backwards, snap fingers
57-58	Step onto left foot to continue turn, snap fingers
59-60	Step onto right foot to complete turn, snap fingers
61-62	Step forward onto left foot, stomp right foot in beside left
The following toe / heel swivels are performed as you travel a ½ turn circle left across the dance floor	
63	With weight on heels, swivel both toes left to commence ½ circle turn left
64	With weight on toes, swivel both heels left to continue ½ circle turn left
65-68	Repeat steps 63-64 until ½ circle turn is completed

REPEAT